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The Triumph of spirituality.
A Page from Ruzmanama. Persion Ramayana.
(Mogul School 16th century.) No. 3, 5, 7.

SECTION A.

PAINTINGS, PICTURES, PHOTOES, Etc.

DIVISION I.

Old Indian Paintings—Mogul, Rajput and Kangra School.

PANEL No.	PICTURE No.	NAME	PEN.	PERIOD.
1	1	Abhisarika.	Rajput	18th Century.
	2	Worship of Shiva.	,,	17th ,,
	3	Radha,	Mogul	,, ,,
2	4	Zeb-un-Nissa Begum daughter of Aurangzeb.	,,	,, ,,
	5	King of Govalkonda.	,,	,, ,,
	6	Worship of the Moon	Rajput	18th ,,
3	7	Shahjehan	Mogul	,, ,,
	8	Aurangzeb.	,,	,, ,,
	9	Shahjehan (Pen drawing).	,,	17th ,,
4	10	Khusroo and Shirin.	Persian	16th ,,
	11	Battle between Sohrab & Rustam.	Indo-Persian	17th ,,
	12	Taimur.	,	,,
5	13	Emperor Mahomed Shah with four Ministers.	Mogul	18th ,,
	14	Humayun in Durbar.	,,	,, ,,
	15	Babar.	,,	,, ,,
6	16	Mahomed-Shah on Horse, King of Bijapur.	,,	,, ,,
	17	Emperor being taken to Heaven by Angels.	,,	,, ,,
	18	Mogul Prince.	,,	,, ,,
7	19	Mogul Noble and His Wife.	,,	,, ,,
	20	King of Govalkonda.	,,	,, ,,
	21	Emperor Jehangir.	,,	,, ,,
8	22	Marwadi Saint, with a cat.	Rajput	,, ,,
	23	Ranjitsinh, Amir of Kabul etc.	,,	19th ,,

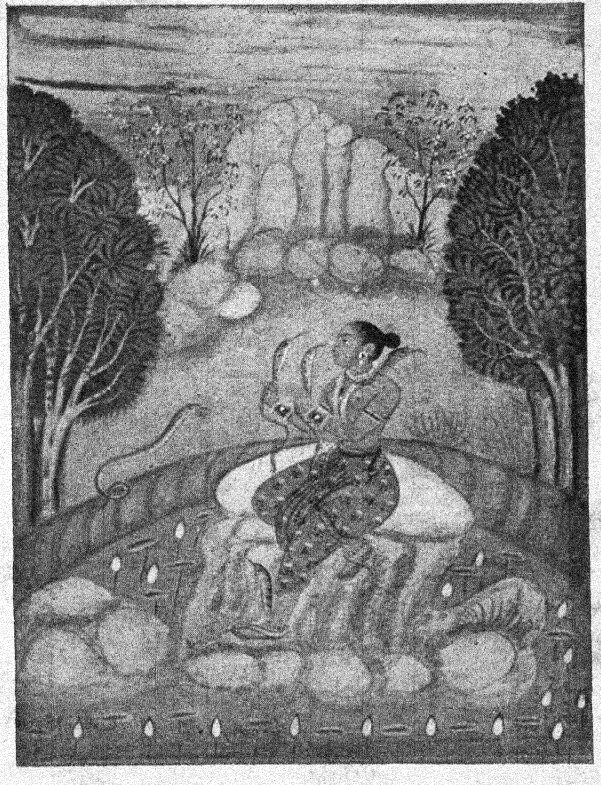
PANEL No.	PICTURE No.	NAME	PEN.	PERIOD.
	25	The Toilet.	Rajput	19th Century.
	25 & 26	Hindu Gods (1 frame).	Nepal	18th ,,
	27	King drinking wine (in frame). This picture is the best specimen of miniature art, the colours are extracted from jewels. This sort of art is now extinct.	Indo-Persian	17th ,,
	28	The Akhada of Sadhus. Name of the artist is Fatehmahomed Navana.	Mogul	,, ,,
	29	Mogul Janana. Ladies playing Fire works (in frame).	,,	,, ,,
9	30	The Toilet, Rajput Janana.	Rajput	,, ,,
	31	Mogul Princess with Deer.	Mogul	,, ,,
	32	At The Well.	Rajput	18th ,,
	33	Baz Bahadur and Rupmati.	Mogul	16th ,,
	34	Avalokeshwar with pictures of Buddha etc. Ancient pure Hindu art on silk cloth (Show case No. 11)	Ancient Hindu art	7th Century
	35	Leila and Majnun (Show case No, 5)	Mogul	16th ,,
	36	Mogul Janana Ladies on a Stream.	,,	,, ,,
	37	Prince Muazim Hunting This Picture is an excellent specimen of Mogul miniature art. At a distance army is shown which can be seen only by magnifying glass. (Show case No. 5).	,,	,, ,,
	38 & 39	Mogul Emperors and Empresses. (Miniature ivory paintings in one black wood panel).	Delhi art	19th ,,
	40	Hermitage in night (Show case No. 7).	Rajput	16th ,,
	41	Love Scene, Salabutjang (Show case No. 7).	Mogul	17th ,,

RADHA.

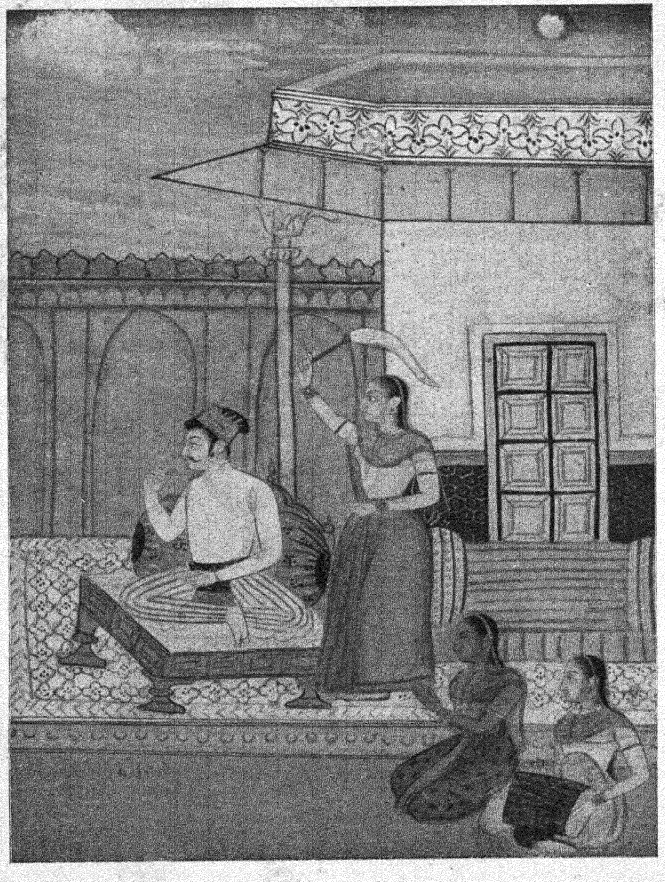
Mogal School 17th century. No. 3.

PANEL No.	PICTURE No.	NAME	PEN.	PERIOD.
10	42	At the Bath in Jenana	Rajput	18th Century
	43	Purchase of cloth in Janana.	,,	,, ,,
11	44	Mahomedan Nobleman.	Mogul	,, ,,
	45	Virgin Mary, Copy of an English picture in Shahjehan's time.	,,	17th ,,
	46	Love Scene Rajput Janana.	Rajput	,, ,,
12	47	Akbar Hunting.	Mogul	16th ,,
	48	Hindu Saint.	Rajput	17th ,.
	46	Love Scene (Nawab in Janana)	Mogul	18th ,,
13	50	Radha and Krishna's Messenger.	Kangra	,, ,,
	51	The Rainy Season (Ladies on terrace)	,,	,, ,,
	52	Summer. ,, ,,	,,	,, ,,
14	53	Kurmavtar The whole picture is drawn with miniature names of Rama.	,,	18th ,,
	54	Hari Hara.	,,	17th ,,
	55	The Goddess Dhumavali, with miniature letter inscription.	,,	,, ,,
15	56	Gajendra Moksha.	Rajput	18th ,,
	57	Radha and Krishna.	Kangra	,,
	58	Radha pining.	,,	,, ,,
16	59, 60, 61	Radha and Krishna.	,,	,, ,,
17	62	Rajput Ladies Disporting.	Rajput	18th ,,
	63	In the Garden.	,,	,, ,,
	64	Meeting Hindu Lady Devotee.	,,	,, ,,
18	65, 66, 67	Kittas–Maxims.	Mogul	17&18 ,,
19	68	Play before Janana Ladies.	,,	18th ,,
	69	On the Terrace at Night. Love scene	Rajput	18th ,,
	70	Janana.	Persian	,, ,,
20	71	Ladies playing Chopat.	Mogul	17th ,,
	72	Sohini Maherval.	Rajput	,, ,,
	73	Prince in Janana.	Mogul	18th ,,
21	74	Holi in Rajput Janana.	Rajput	,, ,,
22	75	Sanyukta with Maids.	,,	17th ,,

PANEL No.	PICTURE No.	NAME	PEN.	PERIOD.
23	76	Escapade-Prithiraj visiting Sanyukta.	Rajput	17th Century.
24	77	Abduction of Sanyukta.	,,	,, ,,
25	78	Rajput Princess playing with Bin	,,	18th ,,
	79	Saint in Meditation, and the Faries.	Mogul	,, ,,
	80	Jodhbai (Half finished Picture).	,,	17th ,,
26	81	Krishna playing Holi.	Kangra	,, ,,
	82	Nanda, Yashoda, Krishna & Balram.	,,	18th ,,
	83	Vastra Haran.	,,	,, ,,
	84	Durbar of Raghoba Dada Peshva at Surat, on cloth (in frame).	Gujrat	,, ,,
27	85	Sadhus and Songsters.	Rajput	,, ,,
	86	Leila and Majnun.	Mogul	,, ,,
	87	Virhini.	Rajput	,, ,,
28	88	Mogul Princess.	Mogul	,, ,,
	89	The Ragini Todi.	Rajput	,, ,,
	90	In the forest. Sadhus and Women.	,,	,, ,,
29	91	Mahomedan Nawab.	Mogul	,, ,,
	92	Babar.	,,	,, ,,
	93	The Durbar of Babar.	,,	15th ,,
30	94	The Siege of Bharatpur.	Rajput	19th ,,
	95	Shahjadi Roshan-Ara.	Mogul	18th ,,
	96	Jehangir in Jenana.	,,	,, ,,
	97 & 98	Vishnu, Saraswati (in one frame)	Nepal	,, ,,
31	99	Durbar of Shah Shuja.	Mogul	,, ,,
	100	Prince in Jenana.	,,	,, ,,
	101	6 Mahomedan Famous Saints.	,,	,, ,,
32	102	Shahjada Morad.	,,	,, ,,
	103	Emperor Bahadurshah.	,,	,, ,,
	104	Zulfikar Khan.	,,	,, ,,
	105	Maharaja Madhavsingh Hunting. (in frame)	Rajput	18th ,,
	106	Gopies as elephant, Krishna riding. This picture is on glass (in frame).	,,	17th ,,



Ashawari Ragini Picturs of Rajput School.
17th Century No. 151 to 182.



Malkosh Ragini Pictures of Rajput School.
17th Century No. 151 to 182.

PANEL No.	PICTURE No.	NAME	PEN.	PERIOD.
	107	Wooden panel, Raja Chandandas-Rasa, Jain art pictures on both sides (Show case 13)	Gujrat	15th Century
	108 to 116	9 Panels on wood Jain Tirthunkers.	,,	,, ,,
	117 & 118	Mogul Emperors and Empresses (in frame)	Mogul	19th ,,
	119 & 120	Episodes from Goddess Jagdamba's life.	Kangra	18th ,,
	121	Balram, Krishna and Radha.	Rajput	,, ,,
	122	Scene from Shahnama. Panel lacquered work on wood. A. D. 1602	Persian	17th ,,
	123	Scene from Shahnama on iron engraved lacquered work frame. A. D. 1602.	,,	,, ,,
33	124, 125, 126.	Taj Mahal Screen, Shah Jehan's Tomb.	Mogul	17th ,,
	127 to 131	Perforated pictures (5).	Mogul Rajput	17 & 18th ,,
1	132 to 150	Perforated Pictures.	Mogul Rajput	17 & 18th ,,
		From No. 127 to 150 perforated pictures. There are 24 pictures drawn by masters and perforated with needles. This is a specimen of real art and work of patience Masters used to draw outlines of the pictures and perforate them with needle, thin fine coal dust was put in very thin muzlin cloth and pictures were beaten with that and the coal dust would fall on lower paper so as to make the outline of the former picture and the students would copy, drawing the outlines. Hence we see the copies of so many old Indian Pictures.		
2	151 to 182	Pictures of Raga Mala. (Melody pictures. Classic Indian Music into pictorial terms.)	Rajput	17th Century

BUNDLE No.	PICTURE No:	NAME	PEN.	PERIOD.
3	183	Kings of Bijapur.	Mogul	17th Century.
	184	Durbar of Mahomed Ibrahim Lodi.	Indian	16th ,,
	185	Scene from Gulistan, (King Mahomed and His Slave Yada)	,,	,, ,,
	186	Durbar of King Gyas-ud-din Balaban.	,,	,, ,,
	187	Sheikh Salim and Fairies etc.	Mogul	17th ,,
	188	Itmad-ud-daula.	,,	,, ,,
	189	Hunsa Avtar.	Kangra	,, ,,
	190	Bijapur King Mahomedshah.	Mogul	18th ,,
	191	Mahomedan Lady.	,,	,, ,,
	192	Princess and Saint.	,,	,, ,,
	193	Rajput Queen and Female Devotee.	Rajput	,, ,,
	194	Mohyudin.	Mogul	,, ,,
	195	Dara Shaikho.	,,	17th ,,
	196	Zeb-un-Nissa Begum.	,,	,, ,,
	197	Sheikh Salim.	,,	,, ,,
	198	Princess on Horseback playing with fire works.	Mogul	18th ,,
	199	Mogul Princesses.	,,	,, ,,
	200	Mohyudin.	,,	,, ,,
	201	Kabir, The picture is painted on inside skin of a goat.	,,	17th ,,
	202	Rajput Ladies in Garden.	Rajput	18th ,,
	203	Jaina Arya.	,,	,, ,,
	204	Ladies Bathing in a Sacred pool.		17th ,,
	205	Irani Prince.	Persian	18th ,,
	206	Humayum.	Mogul	,, ,,
4	207	Virgin Mary and Christ, Copy of European pictures(copy in the time of Shahjehan.)	,,	17th ,,
	208	Nawab in Jenana.	,,	18th ,,
	209	Akabar, as boy.	,,	,, ,,
	210	Prince Dara.	,,	,, ,,
	211	Rajput king playing Holi.	Rajput	,, ,,

BUNDLE No.	PICTURE No.	NAME	PEN	PERIOD.
	212	Birds and Pond.	Rajput	18th Century.
	213	Roshan Ara Begum.	Mogul	17th ,,
	214	Rajput Princess painting her lover's portrait.	Rajput	18th ,,
	215	Dinner Party.	,,	,, ,,
	216	The Toilet, Rajput Queen.	,,	,, ,,
	217 & 218	Rain in garden, Back side of the picture Rajput King.	,,	,, ,,
	219	Princess in Garden	,,	,, ,,
	220	Seikh Salim.	Mogul	,, ,,
	221	Nawab.	,,	,, ,,
	222	European Lady with Wine Glass.	,,	,, ,,
	223	Mohomedan Saint.	,,	,, ,,
	224	Sadat Khan.	,,	,, ,,
	225	Saint and his Disciples.	Rajput	18th ,,
	226	Rana Bhimsinh Hunting.	,,	,, ,,
	227	Lovers in Garden with Angels.	,,	,, ,,
	228	Holi Durbar.	,,	,, ,,
	229	Ajitsinh, King of Jodhpur witnesses dancing.	,,	18th ,,
	230	Mogul Lady.	Mogul	,, ,,
	231	Sati Scene.	Rajput	15th ,,
5	232	Shri Nathji Pragatya.	,,	18th ,,
	233	Rama and his brothers with their Brides	,,	,, ,,
	234	Lovers surprised by a monkey.	,,	,, ,,
	235 & 236	Shankar-Parvati back side fight of Rams.	,,	,, ,,
	237	Goswami Maharaj. (Gusayiji).	,,	,, ,,
	238	Jagadamba.	Kangra	,, ,,
	239	Holi in the Nabob of Oudh's Court.	Mogul	,, ,,
	240	Kutub Minar.	,,	,, ,,
	241	Durbar of King Ranjitsinh.	Rajput	18th ,,
	242	Nawab in Janana.	Mogul	19th ,,
	243	Persian Mogul Lady.	Persian.	

BUNDLE No.	PICTURE No.	NAME	PEN.	PERIOD.
	244	Persian King and Prince.	Persian.	
	245	Prince studying,	Mogul	18th Century.
	246	Morad.	,,	,, ,,
	247 & 248	Nabob.	,,	,, ,,
	249	Two Princes. (Two pictures joined together.)	,,	,, ,,
	250	Mogul Noble. (Two pictures joined together).	,,	,, ,,
	251	Mogul Prince	,,	,, ,,
	252	Shah Saraf Ali Kalandar and Mahajar Khan Alias Mahomed Shah Adil.	Mogul	,, ,,
	253	Mahlar Rao Holkar.	Maratha	,, ,,
	254	Radha Krishna.	Rajput	,, ,,
	255	Lovers on Terrace.	,,	,, ,,
	256	Rajput Queen-Hunting.	,,	,, ,,
	257	Rajput King and Queen on Horse.	,,	,, ,,
	258	Rao Karan.	,,	,, ,,
	259	Mahlar Rao Holker.	Maratha	18th ,,
	260	Aurangzeb.	Mogul	19th ,,
	261	Ahmed Shah Abdalli.	,,	18th ,,
	262	Nawab of Oudh.	,,	,, ,,
	263	Bijapur King.	,,	,, ,,
	264	Mogul Amir.	,,	,, ,,
	265 & 266	Hindu Noblemen.	,,	,, ,,
	267	Divan Purnaya of Mysore.	Maratha	,, ,,
	268	Rama Raja.	,,	,, ,,
	269	Sakharam Bapu.	,,	,, ,,
	270	Thakore Vajesingji.	Gujrat	,, ,,
	271	Kunvar Fuljibha.	,,	,, ,,
	272	Miya Sheikh Suamara.	,,	,, ,,
	273	Haya Beg.	,,	,, ,,
	274	Bhagirath.	Rajput	,, ,,

BUNDLE No.	PICTURE No.	NAME	PEN.	PERIOD.
	275	Rajput Queen in Garden.	Rajput	18th Century.
6	276	Ram-Body is of different animals.	Mogul	,, ,,
	277	Camel, Body ,, ,, ,,	,,	,, ,,
	278	Elephant. ,, ,, ,,	,,	,, ,,
	279	Dev. Irani Angel. ,, ,,	,,	,, ,,
	280	Camel Fight.	,,	,, ,,
	281	Mogul Commander.	,,	,, ,,
	282	Begum and Cat.	,,	,, ,,
	283	Moulana.	,,	,, ,,
	284	Murshid.	,,	,, ,,
	285	6 Famous Mehomedan Saints.	,,	,, ,,
	286	Mahomedan Saint	,,	,, ,,
	287	Shahabuddin Gori.	,,	,, ,,
	288	Aurangzeb Hunting.	,,	,, ,,
	289	European Lady.	,,	19th ,,
	290	Shuja-Ud-daulla.	,,	18th ,,
	291	Horse.	,,	,, ,,
	292	Umraos.	Rajput	,, ,,
	293	Hunting.	,,	,, ,,
	294	Shirrin and Khusru.	,,	,, ,,
	295	Release of Zulikhan from a well.	Persian	,, ,,
	296	Persian Picture.	,,	,, ,,
	297	Pandit	Rajput	,, ,,
	298 to 304	Rajput Kings.	,,	,, ,,
	305	Aurangzeb attacking elephant.	Mogul	,, ,,
	306	Fairy and Satan.	Persian	19th ,,
	307	Munshi.	Mogul	18th ,,
	308	At Bath.	Rajput	,, ,,
	309	King in Garden.	Old Indian Pen	15th ,,
	310	Battle Scene.	,,	,, ,,
	311	Jodhpur Prince.	Rajput	18th ,,
	312	Rajput Prince.	,,	,, ,,
	313	Rajput Prince with Hukka.	,,	,, ,,

BUNDLE No.	PICTURE No.	NAME	PEN.	PERIOD.
	314	Raja Jaswantsinh.	Rajput	18th Century.
	315	Mubarak.	Mogul	,, ,,
	316	Playing Bin in forest.	,,	,, ,,
		(Lot No. 1.)		
7	317 to 322	Ragini Pictures.	Rajput	,, ,,
		(Lot No. 2.)		
	323 to 329	Indian Heroes 19th Century those who took part in the Mutiny.		
		(Lot No. 3.)		
	330 to 340	Sundry pictures (11).		
		(Lot No. 4.)		
	341	Roshan-Ara Begum.	Mogul	17th Century.
	342	Bijapur King.	,,	18th ,,
	343	King Suleman of Persia.	,,	17th ,,
	344	Rajput Lady.	Rajput	18th ,,
	345	Rama and Sita.	,,	,, ,,
	346	Manini, being enraged with her lover. making love with a peacock.	,,	,, ,,
	347	Janana Ladies on Terrace.	Rajput	18th Century.
	348	Mal Kosh Ragini.	,,	,, ,,
	349	Rajput Prince.	,,	,, ,,
	350	King and Angels of death.	Mogul	,, ,,
	351	Moolas.	,,	,, ,,
	352	Fakir.	,,	,, ,,
	353	Birds.	,,	,, ,,
	354	Rajput Ladies.	,,	,, ,,
	355	Alligator devouring men from a broken ship.	Mogul	,, ,,
8	356	The Dance in Mogul Zanana the Artist is Fatehmahomed Nawana.	Mogul	17th Century
	357	The Triumph of Spirituality and Three pages of Persian Ramayana-		

MAGIC HEAD.
By. A. H. Muller. No. 3.

BUNDLE No.	PICTURE No.	NAME	PEN.	PERIOD.

Mogul 16th Century.

This picture is from Akber's Persian Ramayana Razm-Nama by Faizee. It is a work of two or three artists of the Court of Akber. It depicts an episode in which Vishvamitra wanted for-cibly to carry away the celestial cow of Vashistha. The cow gave a manifestation of her divine powers. The King's army fell into consternation and was utterly routed.

DIVISION II.

MODERN PAINTINGS.

Mythological Historical and other Subjects

OIL PAINTINGS.

1 Rama and Sita at Mandakini River. by A. H. Muller.
2 Sita abandoned. by Muller.
3 Ravan showing false head of Rama to Sita. by Muller.
4 Radha Krishna. by Muller.
5 Eve. by Muller (Pestal work).
6 Mahalaxmi. by Dhurandhar.
7 Dwarka panel ,,
8 Shivaji's Victorious entry in Govalkonda. by Dhurandhar.
9 Peshwa, Savai Madoavrao's Durbar, by Mhatre. Copy of an original painting by Mr. Wales. This is the famous Durbar which was held in Ganesh Mahal (Shanwar Palace) at Poona, where treaty was signed between Marathas, English and Nizam against Tipu, 1790.
10 Raghobadada's Durbar at Surat, original oil painting on cloth.
11 Sita in Asok Van-on glass, by Dhurandhar.
12 Arjun and Uttar-on glass, by Dhurandhar.
13 Italian Lovers, Original painting of L. C. Burton with original wooden Italian frame and marble pillars.
14 Bombay from Worley.

15 Eight small pictures. Life of Buddha by an European artist, Chinese style, in one frame.
16 Shivaji, meeting his father Shahaji, by Dhurandhar.
17 Death of Tanaji Malusare, at the battle of Sinhgadh.
18 Krishna Valley from Krishna view Bunglow. Mahableshwar, by Gorakshkar.
19 Old Krishnabai temple, Mahableshwar, by Gorakshkar.
20 View from Elephinstone point, Mahableshwar, by Gorakshkar.
21 Rama Vanvas after Ajanta's style, by Gorakshkar.

CRAYON PAINTINGS.

1 Maya's dream before the Birth of Lord Buddha, by Muller.
2 Child Buddha brought in town, by Muller.
3 Asit Muni predicting the future of Buddha, by Muller.
4 Bust of Shivaji with full figures. etc, by Chitre.
5 Swarajya Pratigna-Boy Shivaji taking a vow to establish Hindu Swarajya by Gorakshkar.
6 Defence of Pandharpani pass; exploits of Baji Prabhu Despande, Tharmopolœ of the Maratha History, by Gorakshkar.
7 Murder of Narayanrao Peshwa, by Dhurandhar.

DIVISION III.

PHOTOES.

1 Singnapur.
2 Sunset at Mahalaxmi.
3 Sack of Siringapatam.
4 „ „ „
5 Whole panorama view of Bombay.
6 Geneology of Shivaji.
7 Geneology of Vallabhacharya Family.
8 Battle of Kirki. 1817.

DIVISION IV.

IVORY MINIATURE PAINTINGS.

1 Black carved wooden screen with ivory miniature paintings of Mogul Emperors and Empresses of Delhi.
2 Nurjahan.
3 Shahjahan.
4 Babar.
5 Radha and Krishna.
6 Gopies.
7 Mirabai worshipping Krishna.
8 Moonlight worship.
9 Gopies.
10 Hindu lady in forest.
11 Mahomedan lady in forest.
12 Krishna.
13 European lady (Italian miniature)
14 „ „ „ „
15
16 Shivaji in wooden panel.
17 (6) Views..... famous historical buildings in India etc.

DIVISION V.

INDIAN ENGRAVINGS.

1 to 8 Engravings of Bombay.

1 View of Bombay from Belmont, by Wells May. 1800.

2 „ „ Island of Bombay from Island of Salsette, by J. Wimber.

3, 4, 5. View of the Island of Bombay, by George Goddard Prac-Eyr. Bombay 1797.

6, 7 View of Bombay.

8 Bombay Harbour, by John Barvels.

9 Nawab Anvaradi Khan. Nawab of Karnatic and Arcot.

10 Hill Fort of Vishalgadh.

11 Mausoleum of Hyder.

12 Tipu Sultan.

13 Tipu Sultan delivering his sons to Lord Cornwallis.

14 Cock-fight at Lucknow.

15 Vasco De Gama before Zamorin.

16 Uninvited Worshippers.

17 Palms in Ceylon.

18 King George V's Firman to the People at the time of Coronation.

SECTION B.

ILLUMINATED MANUSCRIPTS.

DIVISION I.

SANSKRIT MSS.

1 Mahabharata.
Written by Sukharam Bhat of Junnar in the year 1211 (A.D.1791) Hijri in the month of Moharam date 15 moon.—Vaishakh vadi 30 for the Peshwa. Real work of Art. Pages (943 leaves) 1886 with golden borders of different designs and the body sprinkled with gold and silver ink looking fresh even to-day. Every page has 2 pictures of sages, heroes, ladies, and other personages referred to in the text. In all the number of pictures is 3750. The paper is like parchment. This Mss. is divided into 10 Parvas (Parts)

2, Gita.
2 miniature leaves in भोजपत्र Bhurjapatra. (Plantain leaves.)

3 Gita.
With silver and colour borders and with pictures, complete.

4, 5, 6 Gita. Three copies.
Ordinary decorated work with pictures.

7 Bhagvata.
10th chapter (incomplete) beautiful pictures. 17th century work Rajput School.Beautifull specimens of Rajput Miniature Painting.

8 Stotras.
Different stotras, bound in one volume. The book was read by Nana Fadnavis at the time of daily prayer. Edges are gilded and borders are of thick line in gold ink.

9 Malhari Mahatmya, with coloured border lines and pictures.

10 Sneha Lila,
Krishna's sports, poem in Hindi, by Rasikrai with pictures.

11 Vaman Stotra.
This Stotra is woven in gold threads on a narrow red silk tape. Fine example of calligraphy weave, Nana Fadnavis Collection.

12 Different Stotras —Nana Fadnavis collection.
1 Abhilashashtakam Stotra. अभिलाषाष्टकं स्तोत्रम्॥
2 Thousand names of God Shiva. शिवरहस्यगत मुख्य शिवसहस्रनाम्॥
3 Hari Hara Stotra. हरिहर स्तोत्रम्॥

Pictures from Bhagwat.

Depicting Krishna's life.

Rajput miniatures Paintings 17th century.

Manuscript No. 7.

4 List of Krishna's names, Stotra. कृष्ण नामावळी॥

5 Rama Stotra श्री रामचन्द्र चूर्णिका॥

6 Aparadha Stotra. अपराध स्तोत्रम्॥

7 Stotra made by Upamanyu उपमन्युकृत स्तोत्रम्॥

8 List of 108 Names of Mahadeva. महादेव समायुक्त महादेवाष्टोत्तर शतनामावलि॥

9 Contemplation of God Vishnu with all the different parts of his Body. श्री महाविष्णोरङ्ग प्रत्यंङ्गध्यास॥

10 Kumara's Prayers in Heaven. वैकुंठे कुमार स्तुति॥

All these sundry Manuscripts belong to Nana Fadnavis collection Golden border lines.

13 Prema-Vibhaga Khanda.—Sonnets on Love, a study by famous Vishvanath Pandit,—Nana Fadnavis collection, The paper is like thin parchment. Gold border line and written in black, gold and red ink, year 1735, bound in red velvet cover with knob of gold. श्री विश्वनाथ पंडित विरचित–प्रेम विभाग खंड॥

14 Shat Chandi.
Pictures, later Rajput School, book leaves incomplete.

15 Miniature Shat Chandi.
Roll,—Fine specimen of miniature writing with gold colour border and miniature pictures—a work of rare art. It cannot be read without the help of a magnifying glass.
(17th century work said to belong to Shivaji).

16 Miniature Bhagvata.
Roll.—Exquisite specimen of miniature writing with gold coloured floral borders and miniature pictures.—18th century work incomplete.

PALM LEAVES MANUSCRIPTS.

17 The Commandments of Buddha.
Beautiful specimen of fine lacquer work on palm leaves.-Old Burmese characters exquisitely decorated with creeper designs in gold. Some leaves have a silver ground and one leaf is on ivory.
This Mss. seems to be a work of the 4th or 5th century.

18 Purshotam Mahatmya.

19 Gita, Old Canarese.

20 Iron Pen.
This is a Pen by which the palm leaves manuscripts are carved the upper portion is thick round portion which is used to rub away a misplaced letter.

DIVISION (II).

PERSIAN MSS.

Masnavi Mirhassan.

Best copy of the Poems of famous poet Mirhassan, Oudh Kings' collection. Very rich gold lackquered embossed skin cover, Kashmere work, thin paper, very rich decorative varied coloured gold borders, best pictures of later Mogul art 18th century. The historical pictures are of Shaha Alam, Emperor of Delhi and Suja-ud-daula of Oudh.

Mirat-un-Nuium. (Astronomical Work.)

Fully illustrated 18th century (Gujrat Pen.)

"The Manuscript is a Persian translation called 'Mirat-un-Nujum' of an Arabic work on Astronomy. In the preface pp. 1-4 the translator Hammiddudin son of Maulavi Shaikh Mahomed of Ahmedabad writes that by the order of Nawab Yegh Begkhan of Surat he translated in 1145 A. H. the Astronomical work of Abdur Rahman son of Umer better known as Abdul Hasan Sufi.

The Sufi (B 903: D 986 A. D.) was contemporary of the famous Astronomer Abul Wafa of Khurasan. He revised and improved the Astronomical Tables of Almaqust, composed by Ptolemy in the 2nd. century A. D. He discovered three more stars and prepared his own Astronomical Tables. (vide Sharhi Chiqueavi pp. 8.)

The Manuscript has brought to light the labours of the Sufi. Personal anecdotes are given at pp 16 & 9. describing his travels and attachment to the Court of Azdad Daula The Great Dylanith Monarch for whom the Sufi wrote this work in 349 A. H.

The work though translated some 200 years back is however 1000 years old.

The Manuscript which preserves that work in Persian though incomplete is therefore rare and valuable. The handwriting is good specimen of modern Nastatig. The book however is rare as only one copy of the Persian translation appears to be known. This is at Constantinople.

"J. H. Marshall."

The-Kuran. (Said to belong to Aurangzeb).

Roll—Excellent specimen of miniature art developed in that time. Written in gold, red and black ink. The letters are in different designs. It cannot be read without the help of a magnifying glass. It is 17th century work.

4 Miniature Kuran.

Small Kuran, 17th century work. Written by a Fakir who is said to have written many Kurans like this and sold to the nobles and the proceeds he used in charity. The miniature border and the first and last page highly decorated. The cover is of fine green velvet with embossed gold leaves.

5 Kuran.

The first page highly illuminated, shows the excellent specimen of decorative art India had reached in the early Mogul period. The Mss is written in time of Akbar the Great. 16th century work. The paper is moth eaten yet the colours, ink are in marvellous preservation. Here and there the whole volume is nicely decorated.

6 Kuran (in four books).

18th century work, written in black and red ink with finè decorations.

7 Ragmala.

Book of Ragas, 18th century work, decorative matter with 70 pictures. of Rajput Pen.

8 Shah Nama.

18th century work. Later Mogul pen pictures.

9 Historical Advices.

This book belongs to Maharaja Pratapsing of Satara presented by Grant Duff the famous Historian of Maratha History. Velvet cover, gilded edges. Pratapsingh wrote in this a collection o advice. such as Aurangezeb's advice to his son, Nizam-ul-Mulk's advice to his son Gopikabai's advice to the young Peshwa. Duties of a King & c. original in Persian with Marathi translations.

10 Book of Kittas.

Prepared for Emperor's son 18th century work, exquisitively decorated with floral designs and excellent borders small couplets, excellent specimen of Kelligraphy.

11 Mogul Emperor's seals 8 in number.

The seals are in Tugra character. The names of the Emperors are written in Tugra Characters *i. e.* in leaves and floral designs.

SECTION C.

JEWELLED ARTICLES.

Gold, Silver, Copper, Brass, articles encrusted with precious stones.

Frames, Pictures, Idols, &c.

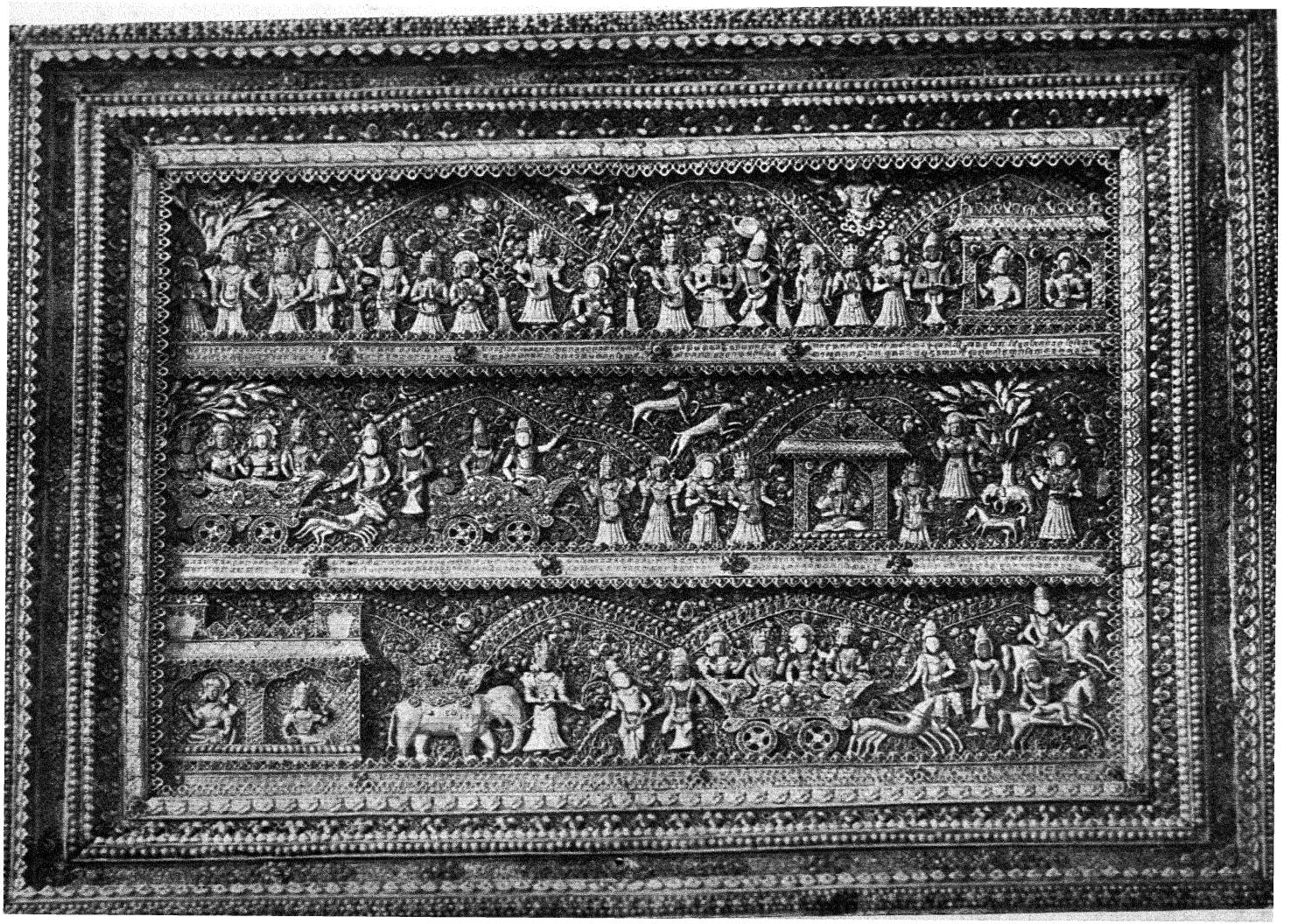
CASE No. 1.

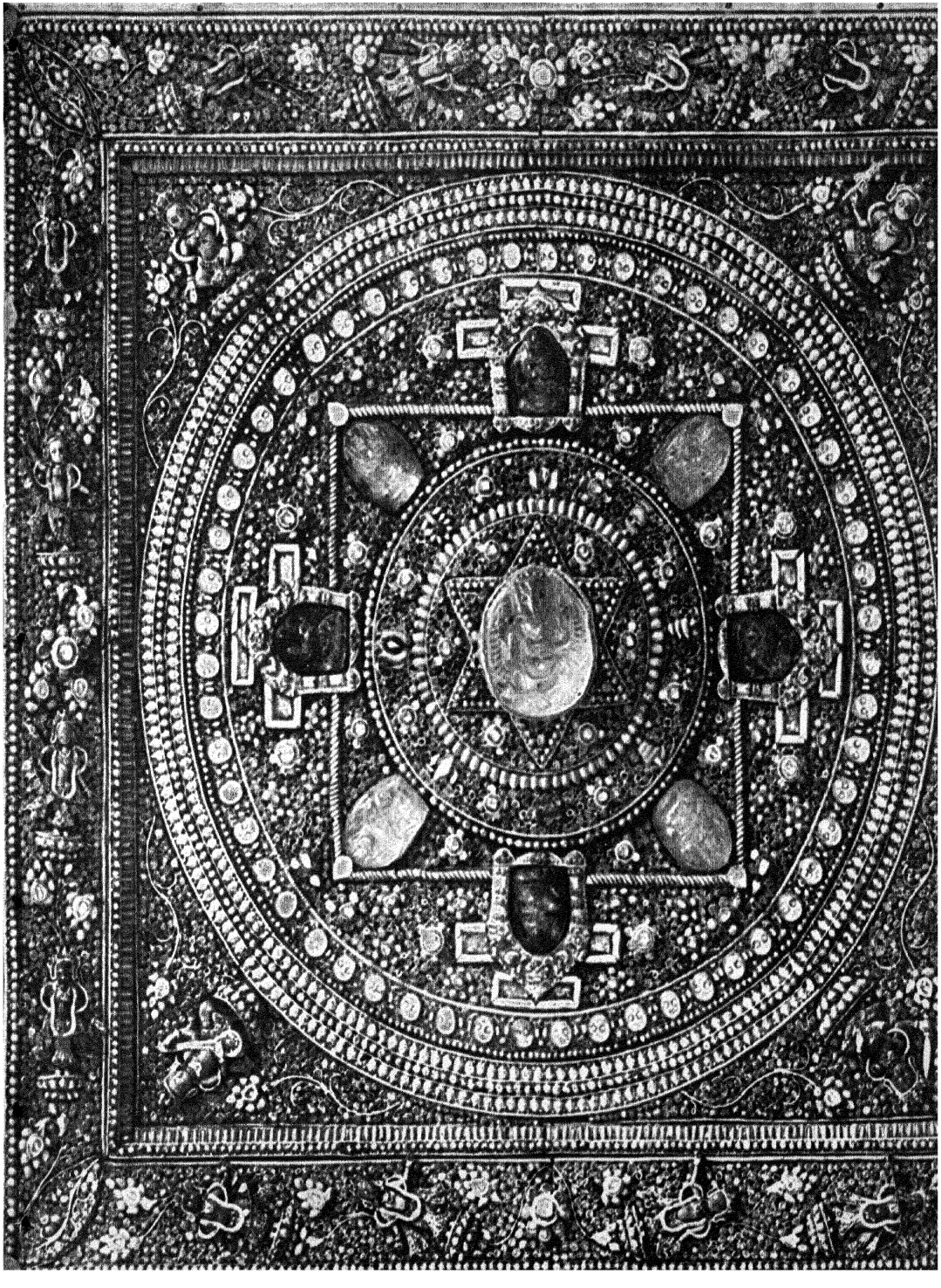
1 Jewelled Frame. Vishwantara Jatak.
This is a picture of Prince Vishwantara of Kalinga, son of King Sanjaya, Buddhist Prince, encrusted with precious stones. It is 36" x30" in size surmounted by a bejewelled frame. Below the scenes of the Jataka is inscribed on account of the story of the Jataka in Devanagari Characters. It is entirely a work of Art, an exact idea of which can only be had by actually viewing it. The Art is lovely and perfect manifesting itself in its minutest detail, the figures are life-like, wonderfully well worked out and absolutely within proportion while the work is undoubtedly a superb specimen of the state Indian Art had then reached. The frame is a fitting mount over the magnificient picture and the exquisite nature of it and of the back-ground of the picture is a telling monument over the glory of the Master-Artist who has produced it. Work of old Nepal.

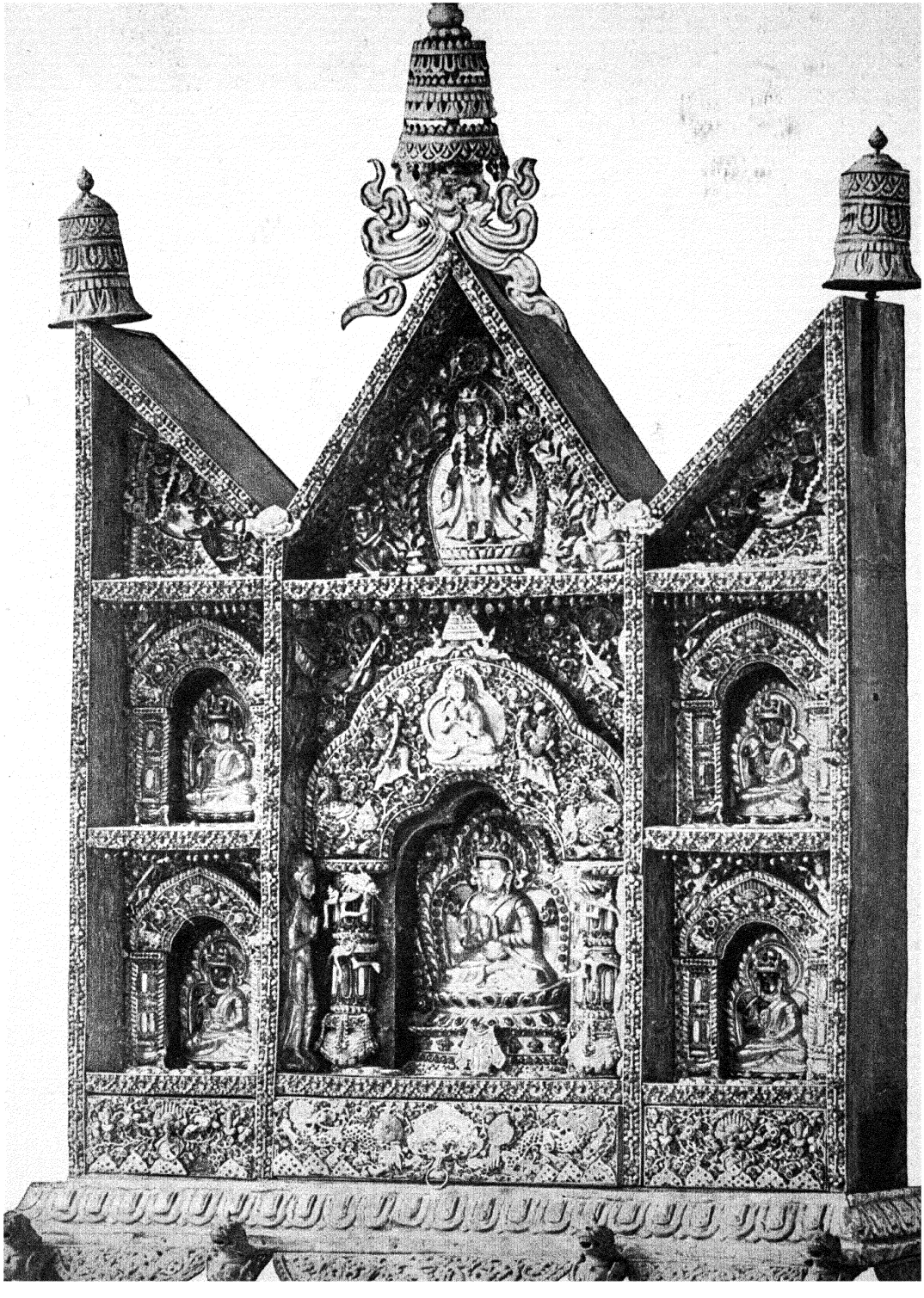
CASE No. 2

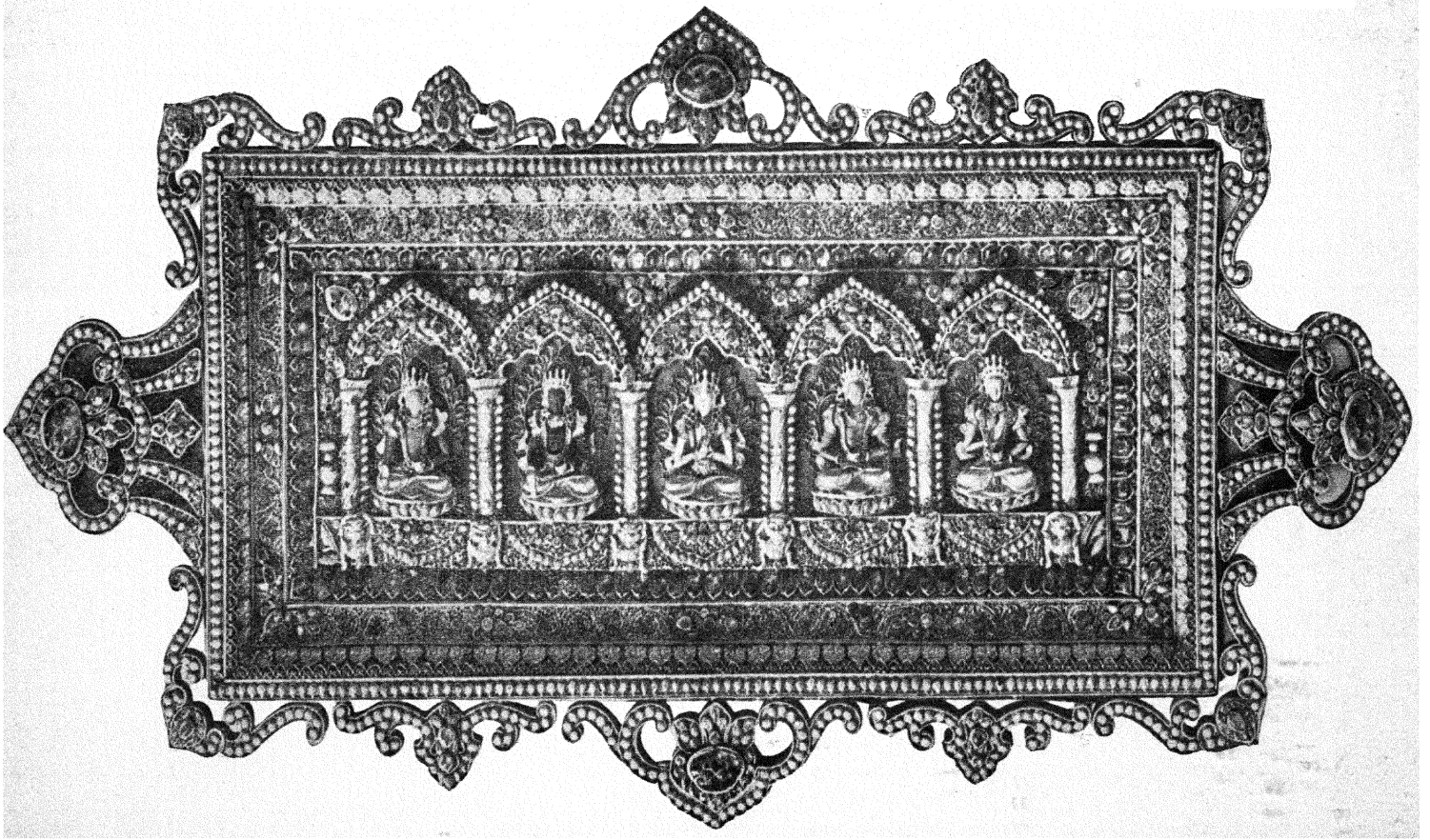
2 Picture of Ganesha.
This is a picture of Shree Ganesha with a bejewelled frame. It is 24" x 24" in size. The idol of Ganesha is carved out of a 6" crystal and fixed in a background made of precious stones and is surrounded by nicely arranged crystals, rubies and other precious stones. It is as holy as charming in effect and is an artistic production of no mean type. Shree Ganesha is, as it, were, seated on a carpet of lovely and varigated precious stones and shines with the white lusture which distinguishes it.

3 The Stupa of Buddha.
This is a beautiful specimen of Buddhist Stupa. In the lower portion on four sides, images of Buddha are placed in niches. The top is encrusted with jewels with one big silver ball enamelled in mother-of-pearl colour, on the top of which a beautiful Shikhara is encrusted with jewels and an exquisite work of creepers in gold and silver and diffused with jewels.







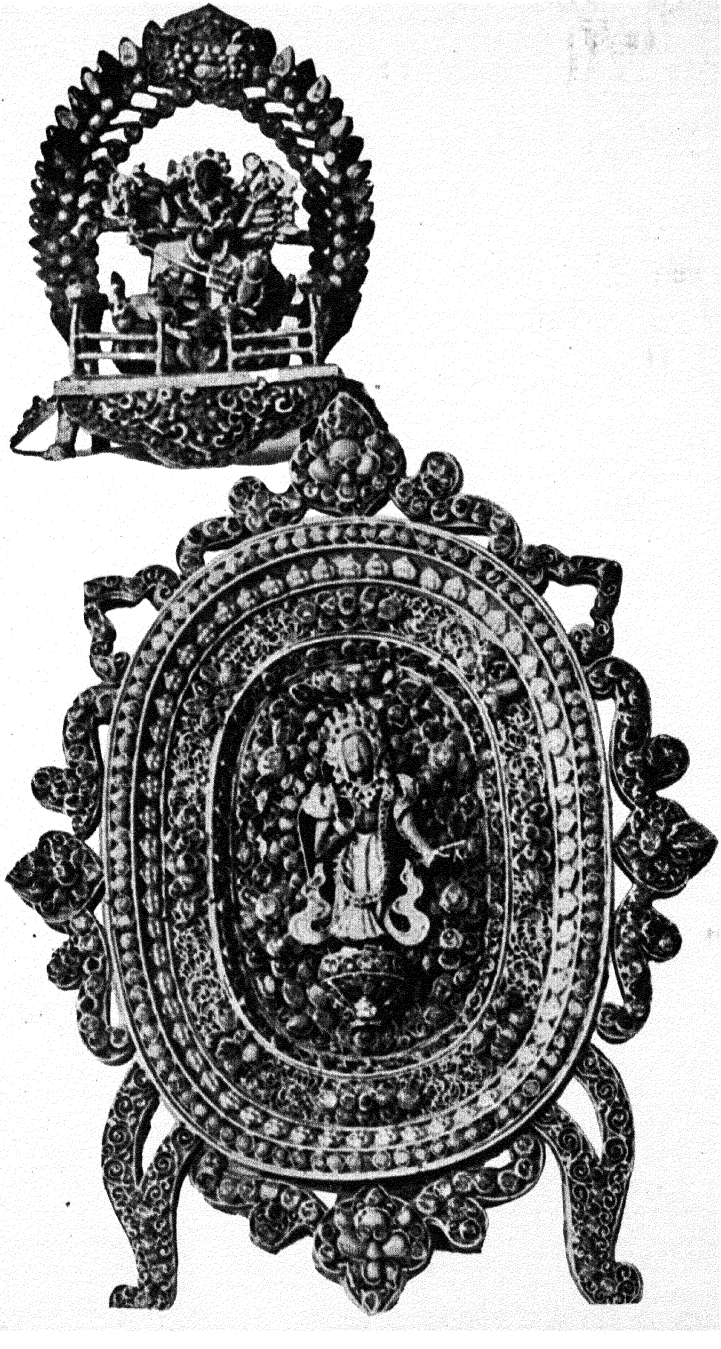


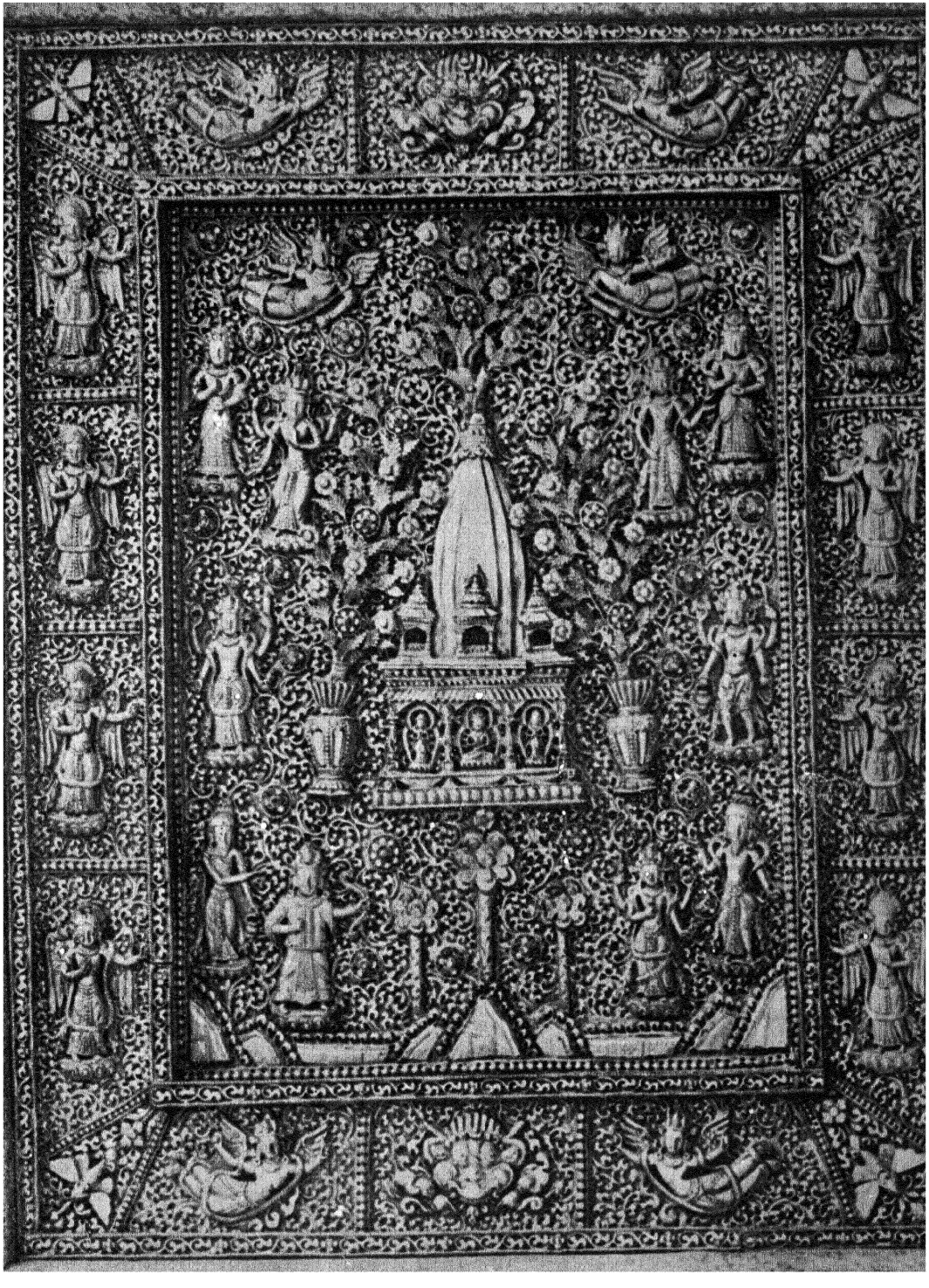
SECTION **C.**

(Jewelled Articles.)

The Idol of Shanker No. 20

The Idol of Hari-Hara No. 25





4 Idol of Vishnu.

Excellent piece of art. Idol is carved out of a big crystal, encrusted with rubies, emeralds and turquoise. It is very difficult to find such a big crystal. The Art is very attractive and exquisite.

5 Vishnu and Lakshmi on Garuda.

It is a frame most artistically done in gold and silver, encrusted with precious stones and turquoise. The frame shows the best specimen of filigree work.

6 Picture of Panch Devatas.

This is a picture of (PANCHA DEVATAS) or FIVE GODS, charmingly arranged in a row at measured distance, each in beautiful jewel-work nitches. It is 24" x 12" in size. The work is in no sense inferior to that of any of the aforesaid pictures while the symmetry of the figures and their detailed workmanship enhance the religious tone which pervades it.

7 Picture of Indra.

This is a picture of Indra also encrusted with jewels. It is 10"x 6" in size. The picture has a beauty of its own and is peculiar for its rarity, its artistic get up and attractive presentation.

8 & 9 Two Idols of Mahakali.

This is an idol of Shree Mahakali. It is 6" x 4" in size. It is a miniature work of the idol of the Great and Terrible Goddess Mahakali, which, is highly attractive in its nature, and shows exquisite workmanship. It is also set with jewels of suitable colour and shape.

10 Picture of Surya, the Sun-God.

The idol of Sun is carved in ivory. The whole frame is encrusted with jewels and the colours are mixed so harmonously and makes it a wonderful piece of art. Everything is precious stone and colours are mixed by different kinds of precious stones.

11 A Jewelled Conch.

The conch is encrusted with jewelled plate and coloured ivory figures of Garuda, Hari-Hara, Vishnu and Shankar. The emblem of the ancient Kanoj family. The work is lucidly and harmoniously done in beautiful curves fully encrusted with rubies, turquoise. &c.

12 Head jewelled ornament of ladies.

13 Two Gold Earrings.

14 Four necklace pieces.

15 A Shirpech and a piece of Kada (hand ornament) of Shivajee Maharaj, Satara collection, gold enamelled work. exquisite specimen of gold enamelled art. The colours are as fresh as if it was done to-day.

16 Chandra-Shekhar Stone.—

This is a very rare stone. It is a sacred stone not alone with the Hindus but also with Mahomedans who call it Saheb a-Sullaimani. This stone is a most beautiful specimen of nature's work.

CASE No. 3

17-19 Three pots of copper.

These are copper pots encrusted with gold work and used for Gods in the temples. It is old Nepal work.

CASE No. 4

20 The Idol of Shankar.

This is copper, gold-plated Idol encrusted with jewells. The work of Idol and the back pieces are most artistic and most exquisitely worked. The idol is so attractive as if there is life in it. It reminds one of the description given by Kalidasa in his Kumar Sambhava, of Shankar. The idol is in sitting posture on Sinhasana or throne made of excellent brass work, supported by beautifully worked elephants. The Prabhaval at the back of it, is copper, gilded and consists of nice foliage making a beautiful arch.

CASE No. 10

21 Buddha's Temple.

This is a picture of Buddha's Temple with demi-Gods surrounding it. It is a gilded picture on copper 27" x 22" in size and suitably framed. As will be seen from the photograph, the picture speaks for itself and at once takes us to holy atmosphere from which we do not feel inclined to withdraw. The Art is very exquisite as well as attractive. The work on the background is marvellously elaborate and patient while the figures breathe a life of their own. The arrangement and proportion of the figures, the charming get up and mysterious tale of the picture, and the magnificient work which it presents is a vivid proof of the stage Indian Art had reached at one time.

22 The Idol of Shankara in Ugra Swarup.

This is a group of Idols, showing the dance of Shankara in anger with Goddess Parvati, and two Ganas, is an excellent work of art representing on the face of Shankara signs of anger. The Crown and Prabhaval are represented by flames of silver and gold. While Parvati is laughing at Shankara's anger. The idols are of gold, enamelled in skin colour, encrusted with jewels. The idols are on exquisitely worked brass Sinhasana or throne.

CASE No. 11

23 The Buddha Cabinet.

This is an idol of Buddha enthroned surrounded by gods. It is 52" x 33" in size, and is encrusted with precious stones. The idol of Buddha is made of crystal. The crystal has been marvellously worked upon and shaped and the result has been successful and life-like that even a layman is at once inspired at first sight to kneel before the Holy God. The seat is calm and unperturbed, the face effulgent and inviting, the body perfectly symmetrical in all respects and the whole a unique specimen of rare workmanship which is a fitting canopy over the God beneath. The surroundings are also shaped from varigated crystals, each different in colour, workmanship and grandeur, and all the figures are laid over a wall studded with precious stones, strong as the natural ground, yet exquisite in point of detail, workmanship and naturalness. The picture stand unsurpassed for its beauty, artistic perfection, purity of thought and magnificient arrangement of idols of charming and varigated crystals.

24 The Idol of Varun

This is a gilded idol of Shree Varun with jewelled armlets and necklace. artistically seated on a crocodile under the hoods of a great cobra. It is 23" x 16" in size. The God of water is extremely lovely in shape and symmetry of form and is seated most artistically. The idol is very rare while the work is undoubtedly a work of art.

25 The Idol of Hari-hara, Copper gilded with excellent work of Prabhavala.

26 Silver Box.

It is a small box with excellent silver gilded wire-work (filigree) with an idol of Vishnu in turquoise and encrusted with small rubies old Nepal work.

The whole collection of these jewelled articles is a very rare and an excellent specimen of old Indian art. The specimens are not only of the finest artistic masterpieces but of educational and historical value. This workmanship is so exquisite and perfect that even though hundreds of years seem to have elapsed. thereafter, it is asattractive and intact as if it were only recently made. While the art is so uncommon that even the best modern artists can hardly faithfully copy it. It must have taken the artists many years of patient work to produce even parts of some of them, so elaborate is the work, so complete and perfect is its workmanship.

SECTION D.

CLOTHES, TEXTILES CARPETS, CANOPIES,

SHOW CASE No. 1 A

1 One Kashan mukhmal rug 17th century work. Excellent specimen. It is interwoven with variagated colours, flowers buttas etc. The colours so fresh as if it is newly made. The Nabob, who was the owner footishly made a coat of it. It is a very rare piece of Kashan art.

2 Warangal Jamavar-silk stripes and Vela-butties of varied colours-finest specimen of art of miniature-weaving-now it is impossible to weave a cloth like that.

3 One piece of fine Muchhlipatam Malmul.—fine texture-15 yards lorg and 1 yard broad, weight ¾ lbs.

SHOW CASE No. 2.

4 Green Velvet Durbar Gadi of the Nabob, 18th century. The velvet is Indian and the silver and the gold thread embroidery work done at Surat shows the excellent art in embroidery of the Mogul period.

5 One Brocade piece.

17th Century, Ahmedabad brocade work with purple colour-flower-florrel designs. The colours and gold are extremely fresh and new. The best piece of modern brocade gets pale before this piece.

6 Green silk Sari with gold and silk minakari border of exquisite workmanship 18th. Century work of Jamnagar.

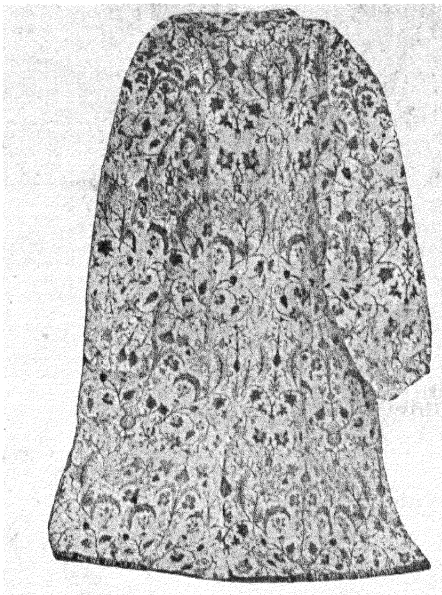
7 Golden Sari. Tasweave Sari. 18th. Century work of Jamnagar.

8 & 9 Two red silk saries., fine green buttas. Madras work.

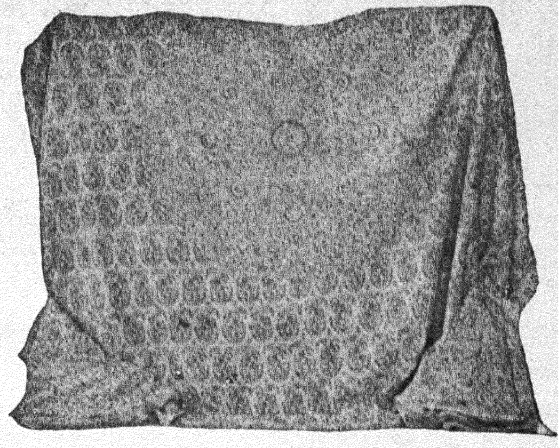
10 One Cashmere Shawl coat.
18th century, showing the excellent old Cashmere shawl work, excellent embroiderd, florrel design.

11 Cashmere shawl, red colour, excellent, variagatad coloured, buttas. Real work of Cashmere art of weaving in the 17th. century.

12 Small piece of Cashmere shawl scarf, small woven flowers and rich border.



Kushan Mukhmal Rug. No. 1.



Kashmiri Shawl. No. 11.

Silk Embroidery Work. No. 30, 5, 31.

13 One joint border of Cashmere shawl work.
14 (3) Kashmere shawls

CASE NO. 3.

15 One brocade velvet, kinkhab durbar Gadi, early 19th Century work.
16 One black silk Sari. Woven with golden thread lines and excellen. border with Minakari work. Deccan work of early 18th Century. Barnanpore weave Belonging to a Queen of Satara.
17 One turban Bhagwa colour-fine gold tilli printing work-exquisite small minakari boarder (only very little portion) 64 feet in length. 18th century Rajputana work.
18 One velvet canopy of the durbar, gold embroidery work. 10ft. Square
19 One brocade piece. Surat East India Company's work 18th century—Masjid Pattern. (Woven in Eastindia company's factory at Surat).
20 One silk red gold embroidery work table cloth, Surat, early 19th. Cy.
21 Bijapuri embossed work Yellow silk Gadi (for discription see No. 61).
22 One green Dupeta goldèn vork early 19th century.

CASE NO. 4.

23 (2) Kinkhab brocade coats (abhas) very rich kinkhab, colours extremely fresh excellent brocade excellent Designs. 17th century.
24 One silk red sari, old Madura with gold flowers and birds and border, 18th Century.
25 One pink coloured silk piece. Surat work. Couplets of Koran are interwoven, 18th century work fine specimen of calligraphy weave.
26 One Maratha turban of Bhagwa-colour muslin with gold Minakari buttas border.
27 One Shela of Muslin, printed work.
27 A (3) Silk-Patolas of Patan (Gujrat).
28 Tuman (Pant of Nabob, 17th century.) Ahmedabad Mashru (silk) work. Each leg measuring 2 ft, 9 in. in breadth, 3ft 3 in. in height. though the cloth is silk it is so exquisite work that it looks like a golden cloth. The art of this colouring is dead.
29 One Himru Sari. 16th century. Ahmedabad silk work.—excellent specimen of Gujrat weaving art, which is now extind.
30, 31 Two yellow silk petti coats. 18th century Kathiawar embroidery work. This work is done by the Girasia pardah ladies at home.

32 One printed coat (Jama)-fine specimen of Indian Machhalipatam printing art–18th century. Belonging to Nizam-at-mulk 226 years old, with seals.

CASE No 5

33 (3) Kinkhab robes (abhas) very rich Kinkhab. rare specimen 17th and 18th century. Remarkable fresh colours & designs.

34 Indo-Persian kashan velvet coat excellent variagted flower design buttas, with silver-thread 17th century.

35 One gold border piece (padar) of a sari-fine specimen of Minakar Asavari–Deccan work.

36 Silk-minakari buttas-bokcha, fine specimen.

37 Surat Himru small piece.

38 Table–cloth exquisite example of embroidery of Surat-varied colours flowers & leaves.

CASE No. 6.

39 One silk petti-coat. rich gold embroidery tilli work of Surat. early 19th century.

One silk petti coat. Kathiawar work. for description see 30, 31.

One Huka Dan—Carpet for keeping Huka in Durbar. black Indian banat with gold embroidery.

42 Two Chaukhana Bandhni Saris—Jamnagar work.

43 One Cashmere shawl. red colour, very rich work. fine specimen of Kashmere weave. 18th century.

44 One cashmere Charjama. (saddle)

45 Yellow shawl.

CASE No. 7.

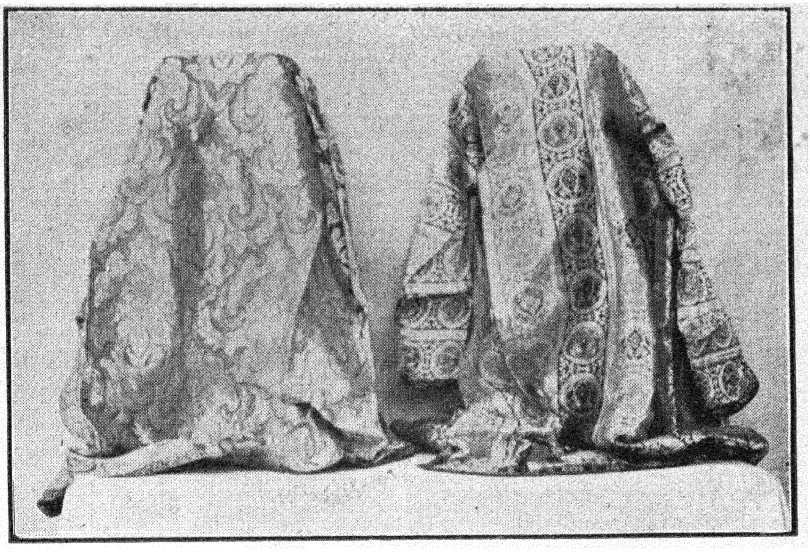
46 (2) Kinkhab coats. 18th century. Benares kinkhaub one silver & one gold.

47 (1) Piece brocade ..... Benares Florrel design. 18th Century.

48 (1) Piece brocade. Surat. Animal design. 19th Century.

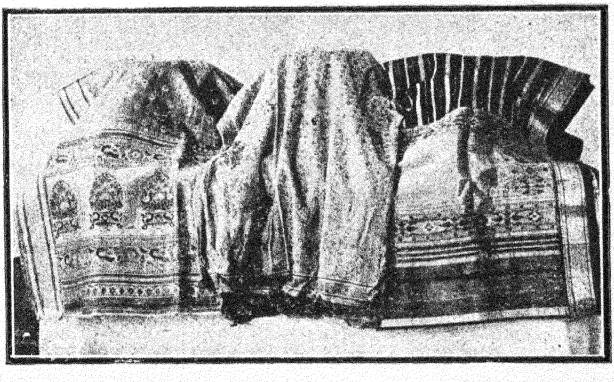
49 (1) Silk border. Surat work. 18th century.

50 (1) Kashmere shawl. a very fine specimen of gamavar weave black colour probably of Shah Jehan, excellent specimen Cashmere shawl work. 17th century.



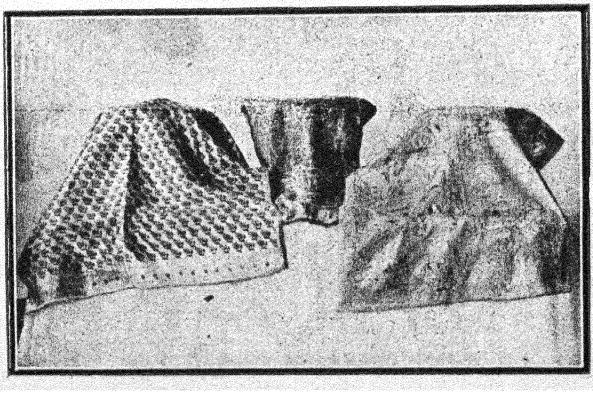
Kinkhab (brocade) Coats. No. 23.

Gold Saries.



Nos. 6, 7, 16

Brocade Pieces



Nos. 5. 51. 48

CASE No. 8.

51 One Jacket Kashan velvet. Gold thread work. 17th century.

52 One gold flower work Delhi, bokoha rare piece of Delhi Minakari art. 17th century.

53 One red silk piece florrel design Surat work 18th century.

54 One brocade piece Men & Vela buttas & elephant design fine example Gujrat weave. Surat East India Company's Factory work. 18th century.

55 One Sindh embroidery work Banat jacket.

56 One kinkhab surphoz. Satara.

57 One silk piece printed buttas excellent specimen of Gujrat printing art. All the colours are as fresh as if they were printed today * The detail of flowers rose leaves etc worth studing. This art of printing is extinct in India. Even the specimen are not available in India.

CASE No. 9.

58 White kinkhab Gadi. fine specimen of Minakari buttas Surat work 18th century.

59 Two kinkhabs robe Ahmedabad kinkhab 18th century.

60 One fine Dacca muzlin Sari black colour gold printed Surat work. 18th century–21 feet in length, 3 ft. 4 ins in breath weighing only 1 lb 5 tolas only. This is a fine example of Famous Dacca Malmul.

61 One green silk Maratha coat Jama, 17th century work of Bijapur. –silk impressed work. (embossed) Special process. The work is impressed on a fresh silk piece with hot iron rod. The impression remains permanent and looks like work done with needle. The art is dead with the glory of Bijapur.

62 Tuman of the Nabob 18th century Ahmdabad brokeade measurement of each leg 4ft 9in in breadth, height 3ft, 4in. stripes Minakari buttas.

63 Purple colour silk coat with gold weaving work early 19th century.

64 Kinkhab robe of Begum 18th century. Gujrat work.

65 One Sari Dacca Muzlin. (small piece) rich embroidery work of Surat remarkable example of embroidery early 18th century.

66 One Bokhara work screen red banat.

67 2 velvet pillows old-French.

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* Fine example of Indian Art Dyeing, Painting & Printing.

CASE No 11.

68 One velvet palanquin cover. Indian Makhmul gold embroidery work.

69 One velvet Durbar canopy. 18th century. Indian Makhmul with gold embroidery.

70 One brocade elephant head dress Satara.

71 One Rajai or curtain–Laheria design-fine example of the famous Machhlipatam art of Dyeing, Painting & Printing.

PANELS.

Panels. No.		
1 & 2	72	20 Cotton-printed turbans of Surat. All different designs 18th & 19th century.
3, 4, 5	73	Samples of different prints on khadi 17, 18 & early 19th century fine examples of prints.
6, 7	74	Collection of textiles–kinkhabs, tas, minakari work 17 & 18th century rare specimen of calligraply weave & weaving art.
8, 9	75	examples of different textiles of silk, Himru & Cotton-velvet, & different borders, 17 & 18th century remarkable specimens of weaving, dyeing, printing & painting Art.

LOOSE ARTICLES.

76 One red silk Prayer sheet 17th century, Surat work. Inter woven with Koran prayer a remarkable example of calli grappy weave in frame.

77 Standard of the Nabob with Koran interwoven, beautiful florrel design on red Indian Banat.

78 One Horse neck dress. Kathiawar silk work. 18th century for description see 30, 31.

79 2 petti coats silk Fulkari work Surat.

80 One petti-coat Kathiawar silk work.

81 Kinkhab window curtain. Satara.

82 Seven red Mashru silk curtains, Satara.

83 One velvet carpet. Indian Makhmul 12ft. Satara collection-17th century.

SHOW CASE No. 19.

84 2 Chinai gold and silk border pieces. beautiful specimen of embroidery work.

85 2 Embroidery pieces gold silk work Old chinese.

SECTION E.

One Shield Rhinoceros Skin–Excellent Carving. No. 54.

Ban of Shivaji. No. 2.

Jade Articles Nos. 1, 7.

SECTION E.

CURIOSITIES.

SHOW CASE No. 12.

JADE ARTICLES.

1 Tortoise stand. Old Khambhat (Cambay) work. The stand is for keeping idol. Nana Fadnawis collection. Eyes are made of rubies.

2 1 Ban, God Vishnu. Chandra-shekhar stone nature's work. Very rare piece belonging to Shivaji.

3 1 Ban, God Vishnu. very rare. Natural with marks of moon, sacred-thread and other auspicious marks, belonging to Shivaji.

4 Looking glass.

5 Coffee cup and saucer. Cambay work, excellent specimen–very rare. 18th century.

6 Small tray old Cambay work. It is very difficult to find such a big piece now a days. very rare.

7 Argya. excellent old Cambay work, of florrel design cut from a very big piece of Jade. It is very difficult to find such a big article. 17th century–rare specimen of Indian workmenship.

8 One Chinese panel, excellent work miniature old Chinese.

9 2 Surma bottles, Cambay work.

10 5 Knife handles. Cambay work.

11 One sword handle, Indian, natural stone. nicely polished from old excavations, Northern India.

12 Jade chessmen incomplete. Nana Fadnavis collection.

13 Crystal pieces of railing. Nana Fadnavis collection.

14 1 One Nakhi. Thumb ring to be put on thumb for protection while playing with daggers. 2 One dagger handle, 3 one small cup, 4 one Ban, Nana Fadnavis collection.

15 1 One jade stone natural and polished state. 2 Raja work stone, 3 one pandent, Chinese, black, curious work of nature.

16 1 Two jars Chinese, 2 one bawl of porcelin.

IVORY

17 Chessman incomplete set. Nana Fadnavis collection.

18 Chessman caloured ivory pieces green and red with gold squares-Delhi work 18th Century.

19 Ganpati Necklace piece with turquois. Old Trichinapoly work.
20 One small tray. Delhi work,
21 One necklace, Mathura work.
22 One carved piece, half round panel, excellent idol work .S. India. 16th Century.
23 One figure of a lady with water jug. Surat work, 18th century.
24 One ivory box.
25 One Panel ink-impress work, Surat.

GOLD & SILVER ARTICLES.

26 One small box (Madalia for keeping charm Rajputana enamel work.)
27 One buckle. Delhi Demiscioned gold work, 18th century.
28 One pandent, Gold enamel.
29 One ear ornament, Gold enamel.
30 6 pieces. Old Pratapgadh work. Pandents and box. work of real art. Exquisite creepers and florrel design, miniature gold inlay work on glass, 18th century.
31 One Attar Dan. Silver enamelled fine specimen of 18th century.
32 One Gulab Dan. Silver enamelled.
33 One silver knife handle and blade of silver, Satara collection, broken.
34 One box demiscioned gold work, old Delhi work.
35 One jade dagger scabbard end studded with Jewels.
36 One pendant, green stone studded with jewels.
37 2 small birds. red jade, eyes studded with jewels.
38 2 Pearls queer frick of nature. immage of Ganpati is seen on one of them and in another a bird.
39 Small mother of pearl God Shiva, Satara collection.
40 2 Horse heads on jade.
41 3 small heads, one mother of pearl, one crystal. one red stone probably heads of Ramdass. Satara collection.
42 Bust of Suja-ud-daulla Nabob of Oudh. rare piece, miniature carved work.
43 Miniature Ivory elephant.
44 ,, ,, Lakshmi.
45 One big piece Garnet found from Kathiawar. ancient Kuffa character inscription of Asyria.

46 8 seals ancient Babilonia, found form Masapotemia.

47 2 Small images of Buddha. Ancient–about Ist century B. C. copper–found from Gandhar.

48 2 Roman seals.

49 6 small seals.

50 One Knob, Cristle old–with head of an Asyrian King.

51 20 pieces natural stones found in Narbadda.

52 Necklace of stone.

53 Old ivory panel of deers old Indian work, excellent piece.

54 One shield, Rhinoceros skin excellent carving–it is very difficult to carve on Rhinoceros skin. Surat work. Rare example of art.

55 Arghya. Rhinoceros skin–description as above North India 16 th century.

56 One cup and tray Indian porcelin Arabic writing in gold letters.

57 One glass Huka. gilded florrel design–Kapadvanj Gujrat glass work.

58 Kapadvanj Glass bottle.

59 Screen of sandle wood, Surat work.

60 One box with red quart cover, very shining.

61 Kalam Dan. Leckquer work 16th century. Kashmere.

62 2 Surma bottles. Chinese painted from inside, very rare & delicate. finest example of queer miniature painting.

63 Idol of Krishna, on stone.

64 Belt of glass Fibres.

65 Playing cards, round.

66 Fan of sandle wood. Old Mysore work, excellent carving 18th century

67 Looking glass. leckquer work Persian 16th century.

68 Flywhisk of sandle wood.

69 Burmese cap, leckquer work.

SHOW CASE No. 13.

70 Playing cards (ivory) in wooden box. Nana Fadnavis collection beautiful gilded miniature drawings of exquisite Mogul art of 17th century. Very valuable and rare.

71 One Ivory miniature locket. Old Chinese work. Best specimen of miniature ivory carving. wonderful detailed work, carved through and through.

72 One Ivory ball, red colour. This ball is carved from one piece inside-there are two small balls one inside the other. Surat work 18th century.

73 One ivory ball-description as above. Chinese work.

74 Small round playing cards of ivory 18th century.

75 Stick handle, Old South India work of Idol. 18th century.

76 Stick handle, old Chinese work.

77 One old Chinese small rest, fine detailed miniature design.

78 One round piece of a box. Old Chinese.

79 One small silver box. green enamel work of Delhi. 18th century.

80 Two silver boxes old Chinese enamelled.

81 One silver box filigri work this box is described on page. 21 section C No 26

82 Two trays old Surat enamelling work on copper–the colours and designs are very chaste and very fresh. 17th century. This art is extinct in Surat

83 One small piece of Mosaic work, a piece from a big arch found in South India excellent piece of Old Indian art, florrel design. 15th century.

84 Small piece of Mosaic, pendant, very small pieces of tiles. joined together

85 2 Rosaries. Belonging to Nabob-excellent piece of perforated miniature art, 18th century.

86 One necklace of Salak (lakh) for Horse's neck, the beads are made to shine like Jewels, by chemical process. They shine like Amber.

87 One necklace of jade beads.

88 Four panels and seals of Mother of Pearl.

89 2 earings, one pendant enamel old Egyptian design.

90 2 elephant tusks protectors. Handles of silver for war use, with long daggers.

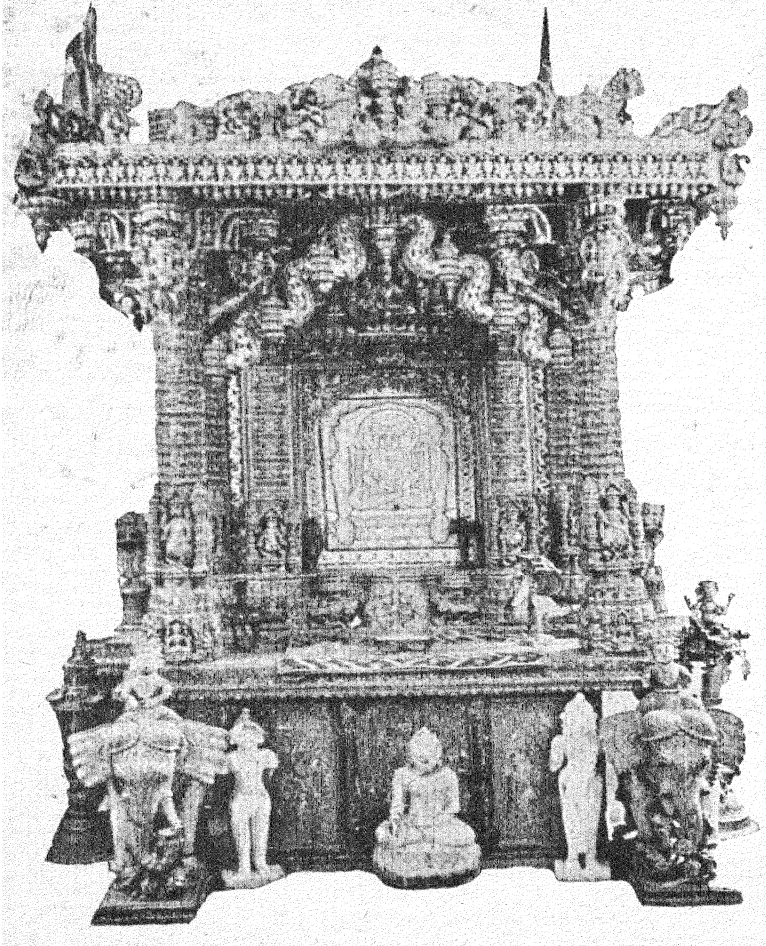
91 4 pillars, old Gujerat carved leckquered work Jain art 15th century.

SHOW CASE No. 6.

92 One stag horn, finely carved. very rich design–It is very difficult to carve on stag horn. Surat work.

SHOW CASE No. 8.

93 40 Ivory toys Delhi & Surat work, including chessmen.



Wooden Jain Temple. (15th Century. No. 98).

SHOW CASE No. 19.

94 2 cups and trays of porcelin, excellent Chinese and Venice workmanship.

95 Wine cup and tray Chinese enamel work.

SUNDRY ARTICLES. 6.

Trays, spoons and necktais etc.

96 Chinese fans. One ivory and one sandle wood. with beautiful pictures.

LOOSE ARTICLES.

97 One arch 3 pieces old Gujerat lecquered work. Birds & fruits gold wk. 15th century Jain art,

98 One wooden Jain temple, lecquered work best specimen of Gujerat wood work art 15th century.

99 One model of Thibo's throne.

100 One small specimen black wood miniature model of Syed Sidi's mosque's famous perforated windows, Ahmedabad wood carving.

101 One perforated carved wood panel.

102 Huma, Bird, lecquered.

103 One big Burmese arch black wood, gold lecquered very fine speciman of ancient Burma, probably 10th or 11th century.

104 Old Chinese Buddha Temple model.

105 Elephant black wood.

106 One Tumba of a Sadhu.

107 One Old Agra work marble tray in-laid.

108 Siamese Hat, of Straw very queer.

109 Rhinoceros Shield.

110 Shields of iron, steel, and brass.

111 One lecqered Persian mirror cover old work.

112 Persan old tile 15th century. Very rare.

113 ,, ,, ,, ,, Broken piecs

114 Two elephant teeth-Jaws.

115 One camel hoof.

116 One small image of a devotee old-Gujerat work. Gold lecquered 15th century Jaina Art. one idol of wood-Jain 12 th century.

117 Lama found from Northern India Old Taracota work.

118 One box with fruit dishes, Chinese enamel work.

SECTION. "G"

BRASS, COPPER, AND BIDRI, WORK.

DIVISION. 1.

BRASS AND COPPER.

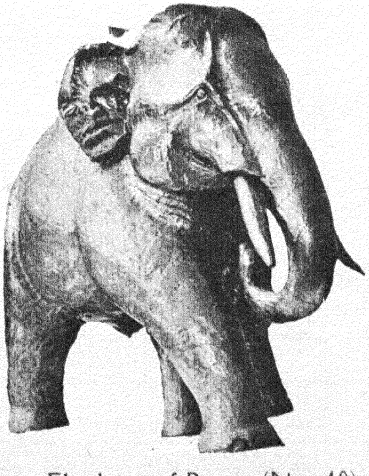
1 Budha, going to Heaven, ancient, India brass work about 9th century.
2 2 Kirtemukha figures Whole figures of lions, curious with wings.
3 1 Dhupdan, excellent piece of art, ancient India, perforated with florrel designs intercepted with idols,
4 1 Elephant, Gujrat work found from a Jain Temple.
5 1 Old elephant Ancient India, very rare, curious elephant probably this species is extinct.

7 1 Big jug, ancient India, Ajanta design.
8 1 Big jug, on stonepot, brass work is done. Tibet.
9 3 Old copper mukuts of Gods, inscribed, found from Deccan, very rare, with Buddha images in front and Vajra on top, the inscription gives the date shake 991 (A. D.) month Magha Shukla (8) Ashthami.
10 4 Idol of a king anp Queen in praying position with lamps at the back and front–Inscribed, dated Shake 1026.
11 1 Idol found from excavations North India, very heavy queer idol of a mail figure seated, with jewells set in eyes taken out.
12 3 Big lamps, ancient India and Nepal work, real work of art,
13 2 Small standing figures, bronze showing Egyptian influence.
14 1 One small Idol of copper with brass in lay called गंगा जमना work. Old Nasik work 18th Century.
15 One big box old Tibet work dragoon design.
16 One copper fountain.
17 2 Kinnaras, after Ajenta design. ancient India excellent specimen of brass work.
18 2 Brass masks, of Sun and other God
19 1 Elephant leg ornament brass.
20 1 Sagdi–(fire pot) iron with brass chain, Old Gujrat.
21 1 Idol of God Vaman (incarnation of Vishnu) gilded.

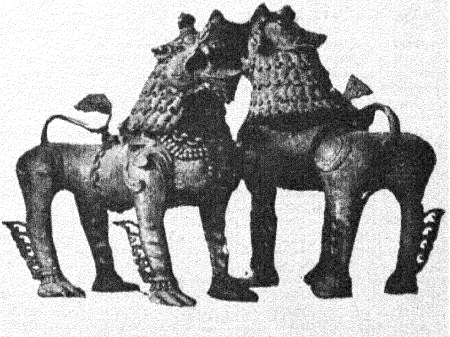
SECTION G.

Division 1.

Big Lamps. (Nos. 12; 23.)



Elephant of Brass. (No. 40)



2. Kirtimukh Figures. (No. 20)

22 Brass model of old temple, Madras Presidency.

23 1 Brass flower stand, excellent work of brass, this kind of stands were kept before Royal thrones. The work is detailed, Cashmere shawl pattern.

24 1 Big copper Bowl for wine drinking, Presented by Turkish Sultan to Akbar the Great, Mogul Emperor, who gave to his favourite Empress whose praises are inscribed on the pot which bears seals of Akbar and Turkish Sultan.

25 1 Old Mogul Lamp, beautiful creeper design, old Gujrat 17 th century.

26 2 Big tray and box–copper, Mogul, inscribed with passages from Kuran.

27 1 Cup-magic cup, with Arabic, said to be used at the time of delivery. If a woman suffers much the water is to be filled in this cup and Dhup (essence) is shown to the cup and the water is given to the woman to drink and it effects in bringing delivery at once.

28 1 Copper Jug. This keeps water or milk hot, there is a contrivance,– the water remains on sides while in the middle, the hot coals are burning.

29 Brass Sacrificial Vase, Tanjore work, Old.

30 One Brass stand for sacred books-old Tibet work.

31 One Puja box, with images of Rushies Etc. Ancient India.

32 Ancient Roman shield, brass, excellent specimen of Roman art, found from Gujrat.

33 2 Brass Bell and Lota–fine work of birds design-Banares.

34 1 Big Stand for Shankar Idol-Old Nasik work.

35 1 Image " Matrikas very old brass-group of idols. probably 12th or 13 th century.

36 1 Copper, small Idol of Shanker excellent South India work 16th century.

37 1 Vasudev cup, copper, old Nasik work, 18th Century.

38 1 Stand with Nandi, Brass, Old Nasik work.

39 1 Copper statue of a warrior King. Southern India work.

40 1 Copper idol of Krishna Dancing–(16th Century) 21 in., in hight, the almost spider like lithness and attraction of the limbs gives it a very graceful appearance.

41 1 Goddess Lakshmi 11 in. high Goddess of Wealth,in standing position, in a usual attitude holding Lotus in Right hand and left hand extended by her side 17 th century.

42 3 Rama, Lakshman and Sita 16th century

20in. 17in. 15in. high.

43 1 A figure of a male attendant of a diety 15 in. high, the left hand raised and right extended by his side. Ii is a Vaishnavite figure.

44 1 Copper figure of a Dakshni Lady, Nasik.

45 1 Brass Idol Shri Krishna, southern India work, standing with the right Foot raised and resting on a stand-the left arm extended and the right hand holding the ball of butter.

46 18 A collection of Brass and Copper figures holding lamps-from different parts of India. They are best examples of this forms of lamps. They are interesting· Some of the figures are characteristic of Hindu workmanship.

The wide hips, small waist and accentuated breasts and eyes are more orthodox than beautiful. However, they have a charm and quaintness all their own and looked at from ornamental point of view and as conventional figures architecturally treated, there is much in their favour.

These lamps are used in pairs placed on either side of an idol.

47 6 A collection of small Brass lamps.

These type of lamps are intended to be placed in wall niches-best specimen–Shri or Goddess Lakshmi with elephants on each side with decorative design, form a good specimen.

48 1 Arti–combination of lamps for burning Ghee and Camphor during puja and waving round the idol,–the form is a lady figure holding-pans-Brass.

49 1 Box–the form of a swan–intended for betal leaves.

50 1 Box–delicately worked Brass box, Vizagapatam District work.

51 1 Box–perforated–for betal leaves, Mahomedan design.

52 1 Box-with chain pandana—perforted, Mahomedan design–to be carried in a waist band while travelling, Old Gujrat work.

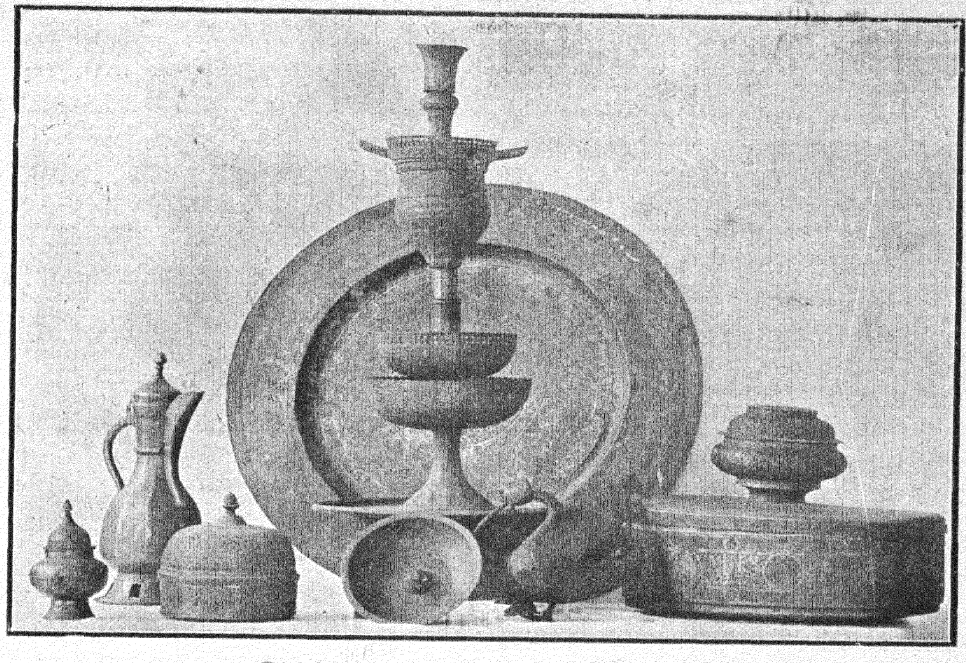
53 24 A collection of Brass Lotas, encrusted with Copper. Benares, Gujrat, Nasik and Tanjore work.

54 11 Copper Lotas ,, ,, ,, ,,

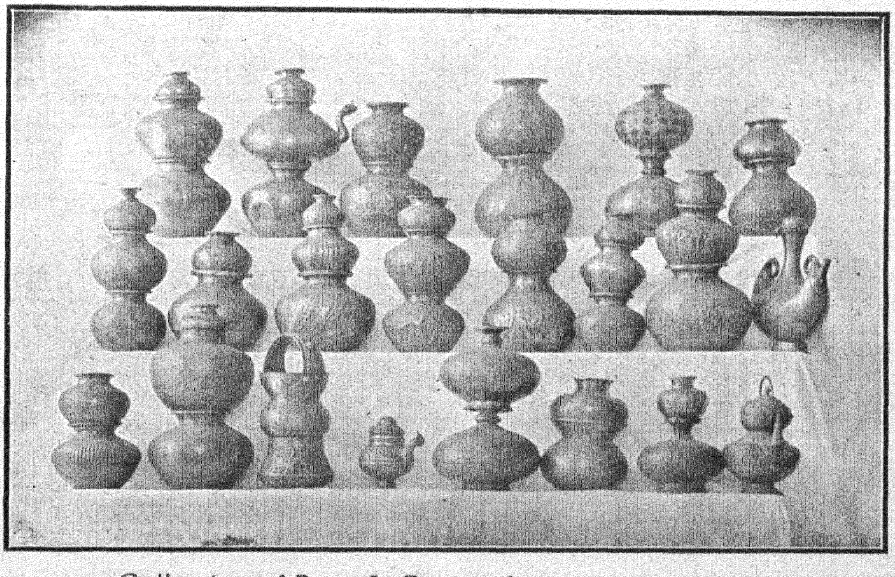
55 37 Brass Lotas–from different parts of India.

56 3 Pancha patras and Achmanis, Brass and Copper.

57 1 Persian Pot.



Old Mogal Articles. Nos. 25 to 28.



Collection of Brass & Copper Lotas. Nos. 53 to 55.

58 7 Trays Brass and Copper Hindu and Mahomedan work, different parts of India.

59 1 Jug–2 fish design with stand of Tigers.
Mahomedan influence found in Gujarat.

60 2 Big chains of Hindola swing with lamps etc.

61 6 Small boxes different styles–different parts of India, Brass and Copper.

62 1 Brass.....Stand.

63 1 ,, ,,

64 1 Achmani, Copper and Brass work, excellent piece of Dravidian Art.

65 1 Jug, Brass encrusted with Silver.

66 1 Syringe–Brass for Holi festivals.

67 1 Fish style inkstand complete–Chinese.

68 2 Bells of bullock.

69 1 Inkstand with Pen box–Brass for travelling–Gujrat.

70 1 Small stand Lady figure brozn–with miniature toilet set–mirror, Kanku box Etc.

71 1 Small Gun inscribed.

72 2 ,, Mirrors-Brass.

73 1 Gun Powder flask.

74 1 Box with Peacock–Gujrat.

75 1 Brass–bird Hukka.

76 1 Cup–bowl-Gujrat-Mahomedan inscribed–rare.

77 1 Cup perforated.

78 1 Pikdan–Copper.

79 1 Hot water Huma–Copper, nicely carved.

80 1 Small flower Pot Copper.

81 6 Indian locks small ornamented-Gujrat.

82 1 Handle of big bell, Dravidian Brass.

83 1 Brass receptacle for "Kamku" with which is combined small mirror (toilet).

The from is a Peacock standing on a tortoise, the upper part of the Peacock's tail forms the mirror, and at the back of the tail is a cup to hold "Kumku" the body of the peacock and tortoisare both hollow with stoppers.

84 2 Kedar Kankanas bracelets–Copper Gujrat.

85 44 Small toys figures, tigers, elephants, horses, Ect, sundry idols of Copper and Brass, from different parts of India.

86 29 Idols of Krishna, Radha, Lakshmi, and Vishnu.

87 1 Idol of Vishnu–fine work of Art, Brass, Benares.

88 2 ,, ,, Krishna standing with sandles in his legs playing with lute North India and 2nd Idol of Goddess.

89 1 Bhairav–Bronz–North India.

90 29 Idols of Shankar, Parvati, Sacred Bull and Ganpati.

91 2 Small Hindolas with idols–Gujrat

92 5 Yantras Copper.

93 2 Stand essence burner with Hanuman.

94 21 Hanuman and other sundry idols.

95 1 Goddess on Tiger (Nepal) Gilded.

96 1 Small box Gujrat-Jaina-inscribed.

97 3 Buddhist and Hindu idols. Gilded Nepal.

98 1 Small Brass stand of leaves.

99 2 Copper standing Buddhas.

100 1 Dagger–with Idol of Three heads. Curious-perhaps used by Saktas, found in Kathiawad, very Old.

101 1 Hanuman Door Knob-Copper, very Old, Gujrat.

102 1 Bronz Hanging lamp-Dragoon design. Old Tibet.

103 1 Brass perforated lamp–ball, Benares work, even if you roll the ball the lamp inside will not be extinguished.

104 1 Bird Brass–old emblem–Gujrat.

105 1 Kirtimukha–handle, Gujrat old.

106 1 Trishul with handle of horn of a deer.

107 1 Farshi–Persian.

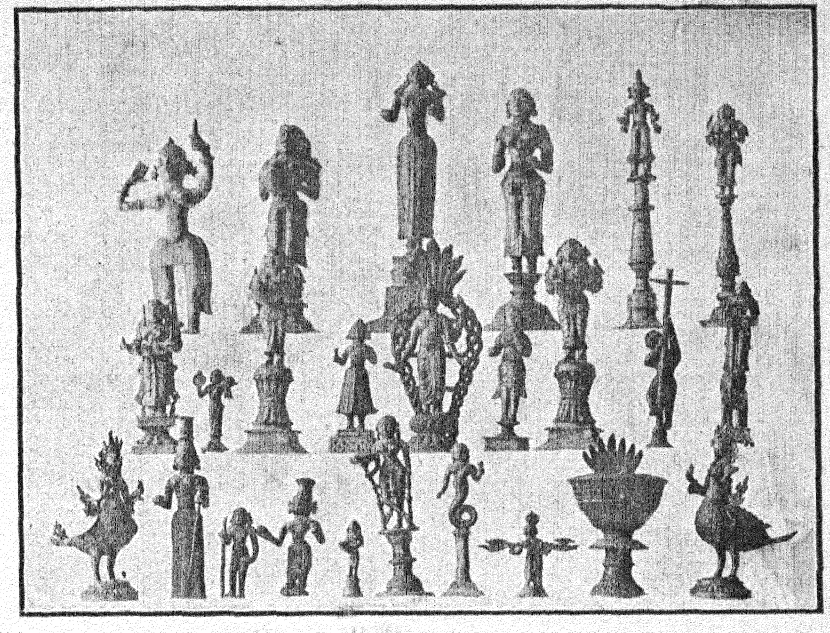
DIVISION II.

Bidri work–or Silver damascened work in Iron, & c.

Bidri work, is a kind of damascened ware, derived its name from the town of Bidar, its original home. It is said that one of the Hindu king of the country of which Bidar was the capital, invented the ware. Many improvements followed, through the efforts of his Hindu successors; but it remained for the Mahomedans to bring the work to its highest excellence-Like many

SECTION G.

Division I.



Brass and Copper Figures holding Lamps etc. (Nos 46, 17, 21 etc.)

Division II.

Sample of Bidri Work, (Silver Demision Work in Iron.)

other handicrafts it declined. Later days have however seen, partia resus citation of this ancient art, which may be regarded as one of the most interesting forms of metal work in the country, being particularly Indian in its development, and having few, if any, imitators else where.

At present, Bidriware is manufactured at Bidar, Lucknow, Purnia Murshidabad and Hyderabad.

Bidri is a curious process of damascening with silver upon any aloy composed of copper, lead, and tin, blackened by the application of a solution of sal-ammoniac, saltpetre, salt and copper sulphate. The forms required are cast in the molten metals and then turned upon a lathe to complete each shape and to prepare a surface for the engraving, which is designed to receive, not only wire, but flat pieces of silver. These are hammered into their places, and when this process is finished it is covered with the solution, to which rape-oil has been added. The blackening process lasts for some hours, then the article is cleaned and scoured until the silver decoration shines undimmed.

The articles are Hukkas (smoking bowls) Surahies (water goglets) Tustas (water wash basins) Pakdans (spittoons) Pandans (betal cases) abkhoras (Drinking cups) flower-vases, tumblers, plates, trays Etc. The silver designs are very elaborate exquisite of floriated ornament-minute and detailed designs of excellent workmaship " A. B. C. of Indian Art, "

1 1 Big Surahi (water Jugs) and Tusta (water wash basin) cxquisite work florel design.
1 4 Big Surahies and Tustans.
3 1 Big Flower Pots.
4 4 Big Pikdans (spittoons) and (2) Plates.
5 1 Big Hukka Hindu Idol work.
6 1 Kalamdan (inkstand) complete with stand.
2 Inkstands, stand pot.
7 1 Kalamdan stand Only.
8 15 Trays.
9 7 Abkhoras (drinking cups.)
10 4 Legs of a bed-stead.
11 1 Pandan betel case with tray fish shaped boxes 5 complete.
12 4 Water pots chambhus.
13 3 Candle stand 2, 1 Agarbati (incence stick) stand.

14 16 Dabbas-boxes different sizes.
15 10 Hukkas bell shaped.
16 6 ,, Surahi shapped.
17 9 ,, Flower vase shape.
18 5 Pikdans (Spitoons.)
19 2 Sets Buckles.
10 1 Flower Vase.
11 1 Cup.
12 3 Covers of boxes.
13 1 Leg ornament.
14 1 Hukkas Brass damascened.
15 Hukka–Copper Silver in laid ancient Sithian Egyptic work. Very rare 8th century Exquisite example ofinlay work.

SECTION G.

SCULPTURE.

DIVISION I

INDIAN

OLD MARBLE IDOLS ETC.

1 Ganpati–standing, found from Gujrat, inscribed year Samwat 895. Chaitra 2nd.
2 Polia—standing figure with carving found, from Gujrat inscribed year Samwat 567.
3 Ganpati–seated, Old image found from Rajputana.
4 Buddha seated found from excavation at Vasai near Dwarka ancient site of Kankawati.
5 Jaina figure standing dressed in big Indian Coat and Sella on his shoulder.
6 Head of Tirthankar found from excavation of Vasai near Dwarka ancient site of Kankavati.
7 2 Marble male and female figures from Rajputana.
8 1 Headless Tirthankar seated found from excavation of Vasai near Dwarka ancient site of Kankavati.

DIVISION II

OLD INDIAN SCULPTURE STONE AND TERRACOTA.

1 2 Idols of Dwarkanath–broken, recovered from the Sea at Dwarka.
These idols were in the temple which was discovered in the Residency compound at Dwarka. These were the very idols worshipped by the great Bhakta Pipa. The idols were thrown into the Sea when the temple was destroyed by Mahomed Begda. They were recovered from the sea by sheth Purshottam Vishram Mawjee.

2 2 Reliefs of Old Jaina Temples found in excavation at Vasai near Dwarka ancient site of Kankavati.

3 3 Reliefs from the ruins of the temple of Rukshmani at Dwarka.

4 1 Old Stone frinze from the old ruined temples of Rama and Lakshman at Dwarka.

5 1 Old Tibetan Lama–Terracota figure found at Mathura.

6 5 Terracotta small figures–heads, Mayurian, Kushana, and Gupta period foundn Mathura.

7 44 Small Stone figures heads, idols, statuetts frienzes, Etc. Mayurian, Kushan, Gandhara, and Gupta period, Northern India, Hindu, Buddhist, and Jaina Period.

8 2 Big heads of Buddha.

9 1 Small head of Buddha Gupta.

10 1 Head of a lady, Mayurian.

11 3 Buddha Gandhara.

12 Bird, Mayurian.

13 Lions. ,,

14 Hand ,,

15 Torso lady, Gupta.

16 Lion ,,

17 Kubera. ,,

18 Male figure standing, Mayurian.

19 Piece of a frinze figures. ,,

20 9 Matrukas, Gupta.

21 1 Head of Krishna Gupta.

22 leg of Idol. ,,

23 1 Door side. ,,

24 1 Terracotta seatd figure coloured, fountain. 15th Century.

25 Small Shivalingas, idols, Etc. 14th 15th and 16th Century.

DIVISION III.

Indian Sculpture-Plaster and clay Replicas, copies of old Idols, frinzies, borders pillars, Etc.

1 Buddha-from Ellora.
2 Pillar of Ambarnath Temple (Near Kalian).
3 Perforated window in back wall of Sayad sidi's mosque at Ahmedabad.
"In Sidi's mosque a very elaborate style of carving in perforated marble is carried out, the whole arch representing a conventional treatment of trees and flowers in a complete design executed with astonishing ability.
4 3 copies of Railing pillars-from ancient garden, Northern India Kushana Sculpture.
5 32 Sundry replicas of carvings, borders, pillars, statues, inscriptions Etc. from different parts of India.

DIVISION IV.

Indian Sculpture Modern Art–Plaster

1 Bust of Shivaji, by Phadke.
2 Shivaji Panel–Copy of original painting drawn from life by a French Artist.
3 Guru Dattatraya by Phadke.
4 Krishna. ,,
5 Vishnu. ,,
6 Radha Krishna. ,,
7 Dattatraya ,,
8 Krishna by Talim.
9 Tilak.
10 Mahatma Gandhi.

DIVISION V

Foreign Sculptures.

Plaster Replicas Copies of Sculptures from the British Musium. Egptian, Babilonian, Assyrians, Persian, Roman, & Greecian,– (obtained for comparition with Indian Art.)

1 Ancient Egypt.
1 Rameses II Egyptian Emperor.
67 upper part of a statue of Rameses II holding emblems of dominion and rule (B. C. 1333-1300)
2 Basalt Calendar.
933 Basalt Calendar with a figure of Alexander the Great and texts relating to the month of Pashons &c.

3 Babylonia.

90938 Tablet inscribed with the name and titles of Mardu Nadin Akhi, King of Babylonia-100 B. C. (No., 96).

4 91000 Tablet soulptured in relief with a scene representing the work ship of the sun-God in the Temple at Sipper and inscribed with a record of the restoration of the temple, and particulars of the service to be held by Nabu-Pal-Iddina about (B. C. 1020).

5 91027 Black basalt memorial stone inscribed character in the archaic Babylonian with an account of the restoration of the walls and temples of Babylon, by Essarhaddon, King Assyria, about B. C. 681-668.

ASSYRIA and Persia.

6 90978 Stone Memorial Slab inscribed in Archaic Assryian Characters with the genealogy, conquests and building operations of Ramman Nirai I King of Assyria B. C. 1325.

7 Marble statue of Ashur-Nasir-Pal king of Assyria B. C. 885-860.

8 5 A. Ashur Nasir Pal receiving prisoners and spoil.

9 5 B. Ashur Nasir Pal besieging a city.

10 7 A. Ashur Nasir Pal and his army in battle.

11 7 B, Ashur Nasir Pal and his army crossing a river.

12 10 B. Capitulation of a city and reception cf prisoners by Ashur Nasir Pal.

13 12 A. Return of Ashur Nasir Pal in Triumph to the camp.

14 121 Ashur Beni Pal (B. C. 668-626) and his queen seated in a garden drinking wine and attended by musicians. On one of the trees near hangs the head of Te-Umman.

15 67 Upper half Evacuation of the city of Azkuthu.

16 67 Lower half Triumphal procession.

17 22480 Cast of an inscription in the Persian language recording the titles and genealogy of Artaxerxes III, King of Persia (B. C. 362-B C. 339) and the complition of a palace at Persepolis.

18 362 Cast of the Phoenician inscription from the Moabite stone which was discovered in the land of Moab in 1868. It gives an account of the war of Mesha, King of Moab, against Omri, Ahab and other Kings of Israel about 900 B. C.

19 491 Cast of an inscription in the Hebrew squàre character, from the so-called "Tomb of St., James" in the valley of Jehosaphat, probably about the year A. D. 300, and perhaps the oldest Hebrew inscription in the square character.

V Greek And Roman Period

IV Archaic Greek Sculpture from Xanthos

20 88, 3 and 4 Chariot and Horseman,

21 205 Figure of Apollo standing.

"The Sculpture of The Parthenon"

Metope.

South XXVIII

22 317 In this Metope the Centaur is Victorious the Lapith lies dead under his feet.

23 325 Frieze of the Parthenon. North side. Slabs xxxvii and xxxviii- procession of cavalry.

24 326 Slab Preparation for the Procession

VI ARTIFICIAL SCULPTURE FROM ATHENS.

25 423 Slab of frieze from the temple of Nike 'Apterce' showing the combat of Greeks and Persians. The latter are distinguished by their oriental dress, with long sleeved tunics and close-fitting trousers.

VII. LATER GREEKS AND GRACEO ROMAN.

26 1547 Head of Apollo.

27 1687 Statue of Muse, inscribed Eumonsia (T, 37)

28 1727 Heracles, torso (1140).

29 2913 Relief Bacchanalian Procession.

30 2203 ,, Satyr and Nymph.

31 2217 ,, Priam and Archilles.

32 2339 Lion's Head from Sarcophagus.

33 2503 Vase fragment with a giant's head.

34 1587 (Bronze) Roman in Toga.

Greek Sepulchral reliefs.

35 628 Relief of Zanthippos. An elderly figure seated on a chair holds a foot in his right hand.

Creek Votive Relief.

36 706 Athene, Aphrodite, Heracles.

(for Athene, see under 326)

37 814 Chariot and Victory.

Later Lycian Sculptures.

The Nereid Monument.

38 850 A & B. A slab from the broad on the first frieze, where we have scenes of combat between Greeks and Barbarians.

39 925 Relief from the left half of the west pediment with a combat of foot-soldiers against cavalry

SCULPTURES FROM HALICARNSSUS.

40 1109 Torso of Athene.

41 721 A seated women.